Annex 2 – DISSEMINATION

1. Websites, galleries, blogs

Action’s website: www.architecturebeyond.eu/

The Action’s website is in operation since October 2010 and has been updated on a weekly basis since then by Antonio Mendes or Juliette Hueber (FR). It features in March 2014 73 screens, under 4 main headings, and gives access to 72 texts under pdf format. Statistics show a large and ever increasing audience, from 7000 unique visitors and 45000 page views in 2011 to 34 000 unique visitors and 630 000 page views in 2013, meaning that the audience has quintupled and that more time is spent on the website. The website will be archived on a permanent platform (http://www.huma-num.fr/service/nakala).

Gallery online:

One of the outcomes of the collaborative project ARCHING (2010-2012), involving members of the Action, has been an extended digital exhibition (300 screens) released in May 2012 on a well-known specialised website, which is giving an extreme visibility to the research topic of the Action (http://www.archmuseum.org/Gallery/building-beyond-the-mediterranean_41.html).

Thematic blog:

Iain Jackson (UK) publishes since January 2013 the blog TAG (Transnational Architecture Group), http://transnationalarchitecturegroup.wordpress.com/, based at the Liverpool School of Architecture.

2. Issues of digital journal ABE - Architecture beyond Europe

(published and forthcoming) http://dev.abejournal.eu/

Issue n°1 | 2012 Varia - online


Leïla EL-WAKIL, “Hassan Fathy et les projets de villages touristiques dans l’Égypte des années 1960 et 1970”

Conference proceedings

Joe NASR and Mercedes VOLAIT (eds.), "Still on the Margin: Reflections on the Perspective of the Canon in Architectural History" (papers discussed at a session of the 1st Conference of the European Architectural History Network, Guimaraes, Portugal, June 17-20 2010)

Documents/Sources


Issue n° 2 | 2012 Corporate patronage– online

Guest-edited by Alex BREMNER and Diego CALTANA

G. A. BREMNER and Diego CALTANA, “Corporations, Corporate Identity, and Imperial Architectures?”
Anna NUZZACI, “L’opera dell’Associazione Nazionale per Soccorrere I Missionari Italiani (A.n.m.i) fuori d’Europa dal 1886 al 1941”
Rachel LEE, “Constructing a Shared Vision: Otto Koenigsberger and Tata & Sons”

Documents/sources
Claudine PIATON, “Les actes de vente des villes du canal de Suez”

Dissertation abstracts

Reviews

Issue n° 3 | 2013 Colonial today— online
Guest-edited by Johan LAGAE

Pauline K.M. van ROOSMALEN, “Confronting built heritage: Shifting perspectives on colonial architecture in Indonesia”
Johan LAGAE, “Kinshasa. Tales of the tangible city”
Mercedes VOLAIT, The reclaiming of “Belle Époque” architecture in Egypt (1989-2010): on the power of rhetorics in heritage-making

Works in progress
Caroline HERBELIN, What is “French Style”? Questioning genealogies of “western looking” buildings in Vietnam
Rachel LEE, “An architectural link between masala dosas and war »

Documents/Sources
Madalena Cunha MATOS, Johan LAGAE and Rachel LEE, “Digital lieux de mémoire. Connecting history and remembrance through the Internet”

Dissertation abstracts

Reviews

Issue n° 4 | 2013 Global experts “off radar”
Guest-edited by Johan LAGAE and Kim DE RAEDT (in progress)

Kathleen JAMES-CHAKRABORTY, “Louis Kahn in Ahmedabad and Dhaka”

Debate
Section edited by Mark CRINSON

Documents/Sources
Johan LAGAE, “Henri-Jean Calsat, documenting the trajectories of a WHO-expert”
Rachel LEE, “A film on Erika Mann, forgotten urban planner in East Africa”

Dissertation abstracts
Reviews

Issue n° 5 | 2014 Innovative engineering?
Guest-edited by Ralph BODENSTEIN and Claudine PIATON (in progress)

Ralph BODENSTEIN, “Sugar for the Pasha. Egyptian sugar factories in French archives - the case of Fives-Lille and Cail”
Vilma FASOLI and Francesca B. FILIPPI, "Bridges of Bangkok: the role of Italian professionals in the introduction of metal structures and reinforced concrete foundations in Siam"
Boussad AICHE, “La construction métallique à Alger : les ateliers Durafour”
Adham FAHMY, “German expertise in Arabia: The Architecture of the Hejaz Railway (1900-1918)”

Works in progress
Diego CALTANA, “An Austrian corporate company working abroad: the Porr Betonbau-Unternehmung in Egypt and Iran (1926-1979)”
Lucia JUAREZ, “Documenting Scottish cast iron architecture in Argentina”

Documents/sources
“Les archives d’entreprises conservées aux archives nationales du monde du travail, Roubaix, France”

Issue 6 | 2014 Socialist networks [and the Internationalization of Building Culture after 1945]
Guest-edited by Lukasz STANEK (texts for 1 September 2014)

Issue n° 7 | 2015 Travelling tiles/ Carreaux nomades (tentative title)
Guest-edited by Leila EL-WAKIL (texts for December 2014)

Boussad AICHE «La mosaïque en représentation : l’atelier des frères Tossut à Alger» (proposed)

Issue n° 8 | 2015 Setting careers abroad
Guest-edited by Claudine PIATON and Juliette HUEBER (texts for June 2015)

Issue 9 | 2016 Other Moderns in print (The Other Moderns: Different Texts, Alternative Ideas)
Guest-edited by Tom AVERMAETE and Ezio GODOLI (to be confirmed)

Boussad AICHE, «La revue Chantiers nord-africains et la consécration de la modernité » (proposed)
3. Other joint publication projects


Caroline HERBELIN & Johan LAGAE (eds.), theme issue on colonial architecture to be submitted to Les Cahiers de la recherche architecturale et urbaine (in progress)


Claudine PIATON (ed.), L’Isthme et l’Egypte au temps de la Compagnie maritime du Canal de Suez, Cairo : IFAO Publications, with contributions by Ezio Godoli, Claudine Piaton, Vassilis Colonas, Mercedes Volait (forthcoming)


Claudine PIATON, Ezio GODOLI and David PEYCIERÉ (eds.), *Building beyond the Mediterranean. Studying the archives of European businesses (1860-1970)*, Arles: Honoré Clair, 2012, with contributions by Vilma Fasoli (IT), Tom Avermaete (NL), Assai Samai Bouadjetja (DZ), Boussad Aiche (DZ), Mercedes Volait (FR)


4. **Outcome of training school « Architectural history research in the digital age »**

Juliette HUEBER and Antonio MENDES (eds.), *Visual and Spatial research in the digital age* (tentative title), OpenEdition platform (2014), with papers by:

- Kenneth CREWS, “Museum Policies and Art Images: Conflicting Objectives and Copyright Overreaching”
- Anne-Laure STÉRIN, “European roadmap on open data policy »
- Paul GIRARD and Christophe LECLERCQ: “The Experiments in Art and Technology Datascape”
- Eric GROSSO, “Use of GIS in historical studies: from theory to practice”
- Julien DORRA, “Building an open community around one’s project”

5. **Publications related to Action’s IS0904 topics by its members**

2014


Luce BEECKMANS, “Continuities with the Past and Future: The architecture of nation-building in Dakar (Senegal), Dodoma (Tanzania) and Kinshasa (RDC) in the post-independence years”. (submitted to the Journal of Architectural Education, special issue edited by David Rifkind and Itohan Osayimwese, 68:2)


Vilma FASOLI, "Giulio Mongeri, Edoardo De Nari and the “Società Anonima Ottomana Costruzioni” (S.A.O.C.)", to be published in the proceedings of the International symposium Italian architects and builders in the Ottoman Empire and modern Turkey, 1780-2000, Istanbul, Italian Institute of Culture / Boğaziçi University (Turkey) (forthcoming)


Iain JACKSON and Rexford OPPONG, “The planning of late colonial village housing in the tropics: Tema Manhean, Ghana”. Planning Perspectives, 2014, p. 1-25 (available online)


Stuart KING, ‘Mining, Place and Propriety in Queenstown’ in Bill Taylor, Philip Goldswain and Nicole Sully (eds.), Out of Place: Gwallia, Perth: UWA Press [accepted for publication in 2013].


2013


Antonio BRAVO NIETO, “Dos palacios del Barroco tardío en Marruecos: las legaciones diplomáticas de España en Larache y Tánger”. Boletín de Arte, Universidad de Málaga, nº 34, 2013, p. 33-54. ISSN- 0211-8483.

Alex BREMNER, « Fabricating Justice: Conflict and Contradiction in the Making of the Hong Kong Supreme Court, 1898–1912 » in Laura Victoir and Victor Zatsepine (eds.), Harbin to Hanoi: The Colonial Built Environment in Asia, 1840 to 1940, Hong Kong University Press, 2013.


2012


Liora BIGON, ”'Garden City' in the Tropics? French Dakar in Comparative Perspective', Journal of Historical Geography, 38, 1, 2012, p. 35-44.


2011


Mercedes VOLAIT, « Une lignée d’architectes entre plusieurs mondes : les Fahmy d’Égypte », Theme issue Les grandes familles en Méditerranée orientale (19e-20e siècles), guest-edited by Olivier Bouquet, Cahiers de la Méditerranée, n° 82, June 2011, p. 251-266.

2010

6. Other outreach activities

Lectures/Teaching/papers


20 February 2014 ; Lukasz Stanek (UK) on Polish Architects and Planners in Baghdad, Iraq, at seminar lecture, Harvard Graduate School of Design, Cambridge MA (USA)


2014: Iain Jackson, « Health, Hygiene and Chandigarh », conference paper at Jadavpur University, Envisioning the Indian City Conference, India.

11 December 2013: Mercedes Volait (FR) at Università degli Studi di Trieste – Dipartimento di Ingegneria e Architettura (IT) on “Antonio Lasciac among other Mitteleuropean architects in Egypt”

28 November 2013: Lukasz Stanek on Zbigniew Dmochowski and the Introduction to Traditional Nigerian Architecture, at the conference Polish Architects beyond Poland: Migration and Memory, School of Architecture, University of Liverpool (UK).

27th-29th November 2013: paper by Madalena C MATOS at International Conference on Knowledge and Colonial Science, Faculdade de Ciências da Universidade de Lisboa, Lisbon, on ‘Vida urbana e fotografia. Moçambique no início do século XX


26 November 2013: Tom Avermaete, Debate ‘ Casablanca-Chandigarh’, at Canadian Centre for Architecture, Montreal, Canada.


7 October 2013, Tom Avermaete at University of Houston, College of Architecture (USA), on ‘The Global Turn: Towards an Alternative History of Architecture’

3 October 2013, Mercedes Volait at Actualités de la Recherche of the Department of Art history, Faculté de lettres de l’Université de Genève on « Le Second Empire au Caire ou la fabrique d’un syncrétisme: l'hôtel particulier Saint-Maurice (1875-1879) »


5-6 September 2013: paper by Madalena C MATOS at Conference Colonial and Postcolonial Urban Planning in Africa, Institute of Geography and Spatial Planning, University of Lisbon (PT) on ‘Campus planning in Mozambique before independence’

13-16 June 2013: Antonio Bravo Nieto, at Taller Ciudad y Patrimonio, Instituto Cervantes de Orán, Algeria on "Evolución de una ciudad norteafricana".

4 April 2013: Lukasz Stanek on “Tropical Architecture from Socialist Poland”, video-recorded talk shown at the conference Modernism in Late Socialist Art and Architecture, The Graduate Center, CUNY, New York (USA).


13 September 2012: Tom Avermaete (NL) at University of Liverpool, Faculty of Architecture (UK), on ‘From Knoxville to Bidonville: ATBAT and the Architecture of the French Welfare State’

29 August - 1 September 2012: Johan Lagae, “Kinshasa. Tales of the Tangible City”, 11th International Conference on Urban History, EAUH 'Cities & Societies in Comparative Perspective', Prague.


18–22 April 2012: paper by Madalena C MATOS, at 65th Annual Conference of Society of Architectural Historians, Detroit, Michigan (USA), on “Marble and marble’s twin brother, at home and in colonial Brazil”
16-19 April 2012: Antonio Bravo Nieto at Congreso Algunas notas sobre el centenario del Protectorado Español en Marruecos 1912-1956, UNED, Madrid (ES), on “Notas sobre iconografía en el Protectorado: monumentos públicos y memoria”.

15 March 2012: Mercedes Volait (FR) at Ghent University (BE) on “Belle Epoque Heritage in Cairo: The case of Heliopolis”, course of Johan Lagae (BE)

24 February 2012, Mercedes Volait at Hunter college, Department of Art history, State University of New York, USA on “Orientalist interiors in late 19th c. Cairo: how to understand them?”

8-10 December 2011: Antonio Bravo Nieto at Colloque international Quelle identité pour la ville portuaire durable et écologique? Tánger (Morocco), on « Patrimoine et architecture de Tanger ».

25 November 2011: Johan Lagae, Mapping the Congolese city, ESALA Staff Research Seminar, Edinburgh College of Art, University of Edinburgh (at the invitation of Ola Uduku).


15-16 September 2011: Johan Lagae, presentation of ongoing research & discussant of research project Memorials and remains of medical research in Africa: and anthropology of scientific landscapes, ruins and artefacts, London School of Hygiene & Tropical Medicine, London (UK).

21 June 2011: Antonio Bravo Nieto at Final conference of POCTEFEX, OMAU Málaga, on ”España y Marruecos un patrimonio cultural compartido”.

1-2 June 2011: Johan Lagae, “Mapping Congolese cities: architecture, urban form and the social history of Kinshasa, Lubumbashi & Matadi”, key note lecture for the international workshop Congo meets Africa meets New Historical Writing, Wissenschaftskolleg zu Berlin (on invitation, financed by host institute) + participation as paper reviewer in workshop.

6 May 2011, Antonio Bravo Nieto at Ecole Nationale D’Architecture de Tetouan, Morocco, on “L’urbanisme et l’architecture espagnoles dans le nord du Maroc”.

13 APRIL 2011, Mercedes Volait at Bryn Mawr college, The Center for Visual culture seminar, USA, on “Architectural orientalism in Khedivial Cairo (1867-1914): politics of Empire or politics of the self?”

8 April 2011: Tom Avermaete, at Debate ‘The Future of Built Africa/ African Strategies for the Netherlands’ with N’Goné Fall, Joe Osae-Addo, Kunle Adeyemi, Dutch Architecture Institute NAi, Rotterdam (NL)

8-9 April 2011: Antonio Bravo Nieto at Symposium Patronos y modelos arquitectónicos en las relaciones entre Andalucía, Roma y el sur de Italia. Málaga, Facultad de Filosofía y Letras(ES) on “Los arquitectos italianos en la configuración de la frontera norteafricana”.

22 February 2011, Tom Avermaete at Cambridge University, Faculty of Architecture, UK, on ‘Reflections on the History of Modernism in (De)Colonial Contexts.’

25 January 2011, Tom Avermaete at Universidad Politécnica de Madrid. Escuela Técnica Superior de Arquitectura, Spain, on ‘Habitat for the Greatest Number: Experiments with Collective Housing in 1950s North-Africa.’

22 January 2011, Tom Avermaete, at Akademie der Bildende Künste Vienna, Austria, on ‘The Transculturality of Modernism: Approaches in Europe and Africa’
29 Nov-1 Dec. 2010: Course (9 h) by Antonio Bravo Nieto on “Ciudades Reales y Ciudades imaginadas: el papel de la arquitectura en el norte de Marruecos durante la primera mitad del siglo XX”. At Observatorio de Medio Ambiente Urbano de Málaga (ES).

19 November 2010, Mercedes Volait at Symposium Sea crossings: rethinking architecture and history in the Mediterranean, University of Virginia School of architecture, Charlottesville (USA, on “Researching modern architecture in the Mediterranean: challenges and perspectives”).


9 November 2010: Tom Avermaete at Symposium South of East-West, ETH Zurich/ Berlage Institute Rotterdam (NL), on “Neues Bauen in Afrika”: Cold War Politics and German Architectural Exhibitions in/on Africa.”

13 September 2010: Tom Avermaete, at École Nationale Supérieure d'Architecture de Marseille, France, on ‘Framing the Afropolis: Michel Ecochard and the African City for the Greatest Number’