

Annex 2 – DISSEMINATION

1. Websites, galleries, blogs

Action's website: www.architecturebeyond.eu/

The Action's website is in operation since October 2010 and has been updated on a weekly basis since then by Antonio Mendes or Juliette Hueber (FR). It features in March 2014 73 screens, under 4 main headings, and gives access to 72 texts under pdf format. Statistics show a large and ever increasing audience, from 7000 unique visitors and 45000 page views in 2011 to 34 000 unique visitors and 630 000 page views in 2013, meaning that the audience has quintupled and that more time is spent on the website. The website will be archived on a permanent platform (<http://www.huma-num.fr/service/nakala>).

Gallery online :

One of the outcomes of the collaborative project ARCHING (2010-2012), involving members of the Action, has been an extended digital exhibition (300 screens) released in May 2012 on a well-known specialised website, which is giving an extreme visibility to the research topic of the Action (http://www.archmuseum.org/Gallery/building-beyond-the-mediterranean_41.html).

Thematic blog :

Iain Jackson (UK) publishes since January 2013 the blog TAG (Transnational Architecture Group), <http://transnationalarchitecturegroup.wordpress.com/>, based at the Liverpool School of Architecture.

2. Issues of digital journal *ABE - Architecture beyond Europe* (published and forthcoming) <http://dev.abejournal.eu/>

Issue n°1 | 2012 Varia - online

Rachel LEE and Kathleen JAMES-CHAKRABORTY, "Marg Magazine: A Tryst with Architectural Modernity"

Leïla EL-WAKIL, "Hassan Fathy et les projets de villages touristiques dans l'Égypte des années 1960 et 1970"

Conference proceedings

Joe NASR and Mercedes VOLAIT (eds.), "Still on the Margin: Reflections on the Perspective of the Canon in Architectural History" (papers discussed at a session of the 1st Conference of the European Architectural History Network, Guimaraes, Portugal, June 17-20 2010)

Documents/Sources

Vilma FASOLI, "Les archives d'entreprise : la Società Nazionale Officine Savigliano"

Issue n° 2 | 2012 Corporate patronage– online

Guest-edited by Alex BREMNER and Diego CALTANA

G. A. BREMNER and Diego CALTANA, "Corporations, Corporate Identity, and Imperial Architectures?"

G. A. BREMNER, "The Corporatisation of Global Anglicanism: Architecture, Organisation, and Faith-based Patronage in the Nineteenth-Century British Colonial World"
Anna NUZZACI, "L'opera dell'Associazione Nazionale per Soccorrere I Missionari Italiani (A.n.m.i) fuori d'Europa dal 1886 al 1941"
Rachel LEE, "Constructing a Shared Vision: Otto Koenigsberger and Tata & Sons"

Documents/sources

Claudine PIATON, "Les actes de vente des villes du canal de Suez"

Dissertation abstracts

Reviews

Issue n° 3 | 2013 Colonial today– online

Guest-edited by Johan LAGAE

Pauline K.M. van ROOSMALEN, "Confronting built heritage: Shifting perspectives on colonial architecture in Indonesia"
Johan LAGAE, "Kinshasa. Tales of the tangible city"
Mercedes VOLAIT, The reclaiming of "Belle Époque" architecture in Egypt (1989-2010): on the power of rhetorics in heritage-making

Works in progress

Caroline HERBELIN, What is "French Style"? Questioning genealogies of "western looking" buildings in Vietnam
Rachel LEE, "An architectural link between masala dosas and war »

Documents/Sources

Madalena Cunha MATOS, Johan LAGAE and Rachel LEE, "Digital *lieux de mémoire*. Connecting history and remembrance through the Internet"

Dissertation abstracts

Reviews

Issue n° 4 | 2013 Global experts "off radar"

Guest-edited by Johan LAGAE and Kim DE RAEDT (in progress)

Kathleen JAMES-CHAKRABORTY, "Louis Kahn in Ahmedabad and Dhaka"
Kim DE RAEDT, "Shifting Frameworks, Conditions and Approaches: the Work of KPDV in Postcolonial Africa"
Robert HOME, "Postcolonial careering: An appreciation of the career of David Oakley (1927-2003)"

Debate

Section edited by Mark CRINSON

Documents/Sources

Johan LAGAE, "Henri-Jean Calsat, documenting the trajectories of a WHO-expert"
Rachel LEE, "A film on Erika Mann, forgotten urban planner in East Africa"

Dissertation abstracts

Reviews

Issue n° 5 | 2014 Innovative engineering?

Guest-edited by Ralph BODENSTEIN and Claudine PIATON (in progress)

Ralph BODENSTEIN, "Sugar for the Pasha. Egyptian sugar factories in French archives - the case of Fives-Lille and Cail"

Vilma FASOLI and Francesca B. FILIPPI, "Bridges of Bangkok: the role of Italian professionals in the introduction of metal structures and reinforced concrete foundations in Siam"

Claudine PIATON, "Les phares d'Égypte : laboratoire et conservatoire de l'ingénierie européenne du XIX^e siècle"

Boussad AICHE, "La construction métallique à Alger : les ateliers Durafour"

Adham FAHMY, "German expertise in Arabia: The Architecture of the Hejaz Railway (1900-1918)"

Thomas COOMANS DE BRACHÈNE, "Papiers de Chine: les archives d'architecture du Crédit Foncier d'Extrême-Orient (1907-1959)"

Works in progress

Diego CALTANA, "An Austrian corporate company working abroad: the Porr Betonbau-Unternehmung in Egypt and Iran (1926-1979)"

Lucia JUAREZ, "Documenting Scottish cast iron architecture in Argentina"

Documents/sources

"Les archives d'entreprises conservées aux archives nationales du monde du travail, Roubaix, France"

Issue 6 | 2014 Socialist networks [and the Internationalization of Building Culture after 1945]

Guest-edited by Lukasz STANEK (texts for 1 September 2014)

Issue n° 7 | 2015 Travelling tiles/ Carreaux nomades (tentative title)

Guest-edited by Leila EL-WAKIL (texts for December 2014)

Boussad AICHE «La mosaïque en représentation : l'atelier des frères Tossut à Alger»
(proposed)

Issue n° 8 | 2015 Setting careers abroad

Guest-edited by Claudine PIATON and Juliette HUEBER (texts for June 2015)

Issue 9 | 2016 Other Moderns in print (The Other Moderns: Different Texts, Alternative Ideas)

Guest-edited by Tom AVERMAETE and Ezio GODOLI (to be confirmed)

Boussad AICHE, «La revue *Chantiers nord-africains* et la consécration de la modernité »
(proposed)

3. Other joint publication projects

Claudine PIATON, Juliette HUEBER, Thierry LOCHARD, Boussad AICHE, *Architecture in Algiers, (1830-1930)* (in preparation, to be published by Honoré Clair, FR)

Caroline HERBELIN & Johan LAGAE (eds.), theme issue on colonial architecture to be submitted to *Les Cahiers de la recherche architecturale et urbaine* (in progress)

Alex BREMNER (ed.), 'Architecture and Urbanism in the British Empire'. Contract from Oxford University Press for an edited volume for the *Oxford History of the British Empire companion series*. <http://ukcatalogue.oup.com/category/academic/series/history/ohbecs.do> All UK participants of IS0904 are involved, and the negotiation with the publisher has benefitted from the network's expertise.

Johan LAGAE, Luce BEECKMANS, Jacob SABAKINU KIVILU, *Radioscopie d'un port colonial. Atlas historique de Matadi, RD Congo*, Antwerp: BAI Books (forthcoming, 2014).

Liora BIGON & Luce BEECKMANS, "The Invention of a Tripartite Architectural Tradition: The Case of Marché Kermel in Dakar, Senegal" (joint paper submitted to the *Journal of the Society of Architectural Historians*).

Luce BEECKMANS & Liora BIGON, "The Making of the Central Markets of Dakar and Kinshasa: From Colonial Origins until Post-colonial Times", *Urban History*, special issue edited by Jon Stobart and Ilja Van Damme, Cambridge Journals (forthcoming in 2014).

Johan LAGAE & Kim DE RAEDT, "Building for "l'authenticité". Eugène Palumbo and the architecture of Mobutu's Congo", submitted to the *Journal of Architectural Education*, theme issue "Building in Africa", eds. David Rifkind & Itohan Osayimwese (in peer-review).

Johan LAGAE & Kim DE RAEDT, "Campus universitaires en Afrique (subsaharienne). Vers une historiographie critique d'un patrimoine architectural méconnu » ; in Catherine Compain-Gajac (ed.), *Les campus universitaires 1945-1975*, Presses Universitaires de Perpignan (in peer-review, 2014)

Johan LAGAE, Luce BEECKMANS, Ruth KENNIVE & Rebekka VAN COSTER, 'Vers une radioscopie de la ville coloniale. Episodes dans la genèse de l'Avenue Kasa-Vubu, Kinshasa', *Cahiers Africains*, Tervuren/Paris: Koninklijk Museum voor Midden Afrika/ L'Harmattan (in peer-reviewing).

Luce BEECKMANS & Johan LAGAE, 'Kinshasa's syndrome-planning in historical perspective: from Belgian colonial capital to self-constructed megalopolis', in: Nunes Silva, C. (ed.) *Planning Cultures in Africa*, Routledge (in peer-reviewing).

Claudine PIATON (ed.), *L'Isthme et l'Egypte au temps de la Compagnie maritime du Canal de Suez*, Cairo : IFAO Publications, with contributions by Ezio Godoli, Claudine Piaton, Vassilis Colonas, Mercedes Volait (forthcoming)

Johan LAGAE & Sofie BOONEN, 'Des pierres qui (nous) parlent', in Simon Namji (ed.), *Rencontres Picha. Biennale de Lubumbashi du 13 au 17 octobre 2010*, Paris: Filigraines, 2012, p. 19-53.

Lukasz STANEK and Tom AVERMAETE (eds.), Cold War Transfer. Architecture and Planning from Socialist Countries in the "Third World", thematic issue of *The Journal of Architecture* (London), Volume 17, Number 3, June 2012.

Claudine PIATON, Ezio GODOLI and David PEYCERÉ (eds.), *Building beyond the Mediterranean. Studying the archives of European businesses (1860-1970)*, Arles: Honoré Clair, 2012, with contributions by Vilma Fasoli (IT), Tom Avermaete (NL), Assai Samai Bouadjedja (DZ), Boussad Aiche (DZ), Mercedes Volait (FR)

Johan LAGAE, Luce BEECKMANS & Sofie BOONEN (2011) 'Decolonizing spaces: A (visual) essay on strategies of appropriation, transformation and negotiation of the colonial built environment in postcolonial Congo', *Hagar: Studies in Culture, Polity and Identities*, Israel: Ben Gurion University of the Negev, vol.9, nr.2, pp. 49-88.

Juliette HUEBER, Claudine PIATON et Mercedes VOLAIT, *Le Caire, portrait de ville*, Paris : Cité de l'architecture et du patrimoine, 2011.

4. Outcome of training school « Architectural history research in the digital age »

Juliette HUEBER and Antonio MENDES (eds.), *Visual and Spatial research in the digital age* (tentative title), OpenEdition platform (2014), with papers by:

Lisa SPIRO, "Access, Explore, Converse: The Impact (and Potential Impact) of the Digital Humanities on Scholarship"

Kenneth CREWS, "Museum Policies and Art Images: Conflicting Objectives and Copyright Overreaching"

Anne-Laure STÉRIN, "European roadmap on open data policy »

Paul GIRARD and Christophe LECLERCQ: "The Experiments in Art and Technology Datascape"

Eric GROSSO, "Use of GIS in historical studies: from theory to practice"

Julien DORRA, "Building an open community around one's project"

5. Publications related to Action's IS0904 topics by its members

2014

Tom AVERMAETE, 'Reconstructing Convention: Fernand Pouillon's La Tourette Housing Project in Marseille', in *OASE. Architectural Journal*, no.92, 2014, p. 42-55.

Tom AVERMAETE, Maristella CASCIATO (eds.), *Casablanca-Chandigarh: A Report on Modernity*, Zurich : Park Books, 2014 (forthcoming)

Tom AVERMAETE with Mark Swenarton (eds.) Dirk van den Heuvel, *The Architecture of the Welfare State*, London : Routledge, 2014. (forthcoming)

Luce BEECKMANS, "The adventures of the French architect Ecohard in post-independence Dakar: a transnational development expert drifting between commitment and expediency". (submitted to the *Journal of Architecture*)

Luce BEECKMANS, "Continuities with the Past and Future: The architecture of nation-building in Dakar (Senegal), Dodoma (Tanzania) and Kinshasa (RDC) in the post-independence years". (submitted to the *Journal of Architectural Education*, special issue edited by David Rifkind and Itohan Osayimwese, 68:2)

Liora BIGON and Yossi KATZ (eds), *Garden Cities and Colonial Planning: Transnationality and Urban Ideas in Africa and Palestine* (Manchester and New York: Manchester University Press, 2014), p. 1-32, in press.

Liora BIGON, 'Transnational Networks of Administrating Disease and Urban Planning in West Africa: The Inter-Colonial Conference on Yellow Fever, Dakar, 1928', *GeoJournal*, 79, 1 (2014), p. 103-111.

Kim DE RAEDT, "Between 'true believers' and operational experts: UNESCO architects and school building in post-colonial Africa". *The Journal of Architecture* 19 (1), 2014, p. 19-42.

Vilma FASOLI, "Ingénieurs et entrepreneurs italiens en Lybie et en Chine (1912-1939)", to be published in the proceedings of *Deuxième Congrès Francophone d'Histoire de la Construction* (Lyons, FR - 29- 31 January 2014), (forthcoming)

Vilma FASOLI, "Giulio Mongeri, Edoardo De Nari and the "Società Anonima Ottomana Costruzioni" (S.A.O.C.)", to be published in the proceedings of the International symposium *Italian architects and builders in the Ottoman Empire and modern Turkey, 1780-2000*, Istanbul, Italian Institute of Culture / Boğaziçi University (Turkey) (forthcoming)

Regina GÖCKEDE, *Spätkoloniale Moderne – Vergleichende Studien zur Globalisierung der Architekturmoderne*. Berlin: Birkhäuser, 2014.

Iain JACKSON and Jessica HOLLAND, *The Architecture of Edwin Maxwell Fry and Jane Drew, Twentieth Century Architecture, Pioneer Modernism and the Tropics*, Farnham: Ashgate, 2014 (forthcoming in June)

Iain JACKSON and Rexford OPPONG, "The planning of late colonial village housing in the tropics: Tema Manhean, Ghana". *Planning Perspectives*, 2014, p. 1-25 (available online)

Kathleen JAMES CHAKABORTY, "Reinforced concrete in Louis Kahn's National Assembly in Dhaka," *Frontiers of Architectural Research*, available 3 March 2014, <http://www.sciencedirect.com/science/article/pii/S2095263514000041>

Johan LAGAE, "Carry-on furniture in the 'Heart of Darkness'. Trajectories of 1950 design objects to and from tropical Africa", in Fredie Floré & Cammie McAtee (eds.), *The Diplomacy of Furniture: Postwar Interiors and the Objects That Inhabited Them*, Asghate (abstract accepted, to be submitted June 2014).

Madalena C MATOS & Tania B RAMOS, 'Partindo para os trópicos: percursos e estadias de arquitectos portugueses no século XX', In T. B. Ramos (Ed.), *Arquitectura, Urbanismo, Design: Metodologias e Métodos de Investigação*, Lisboa: Caleidoscópio, 2014, p. 45- 59.

Stuart KING, 'Mining, Place and Propriety in Queenstown' in Bill Taylor, Philip Goldswain and Nicole Sully (eds.), *Out of Place: Gwalia*, Perth: UWA Press [accepted for publication in 2013].

Lukasz STANEK, "Architects from Socialist Countries in Kuwait and the United Arab Emirates (1970s-1990s)", forthcoming in 2015 in the *International Journal of Islamic Architecture*

Lukasz STANEK, "Architects from Socialist Countries in Ghana (1957-1967): Architecture and Mondialization", forthcoming in 2015 in the *Journal of the Society of Architectural Historians* (accepted with revisions)

Lukasz STANEK, "Miastoprojekt Goes Abroad. Transfer of Architectural Labor from Socialist Poland to Iraq (1958—1989)", *The Journal of Architecture* (London), Vol. 17, No. 3, 2012, p. 361-86.

Lukasz STANEK, "Second World's Architecture and Planning in the Third World, introduction to the volume Cold War Transfer. Architecture and Planning from Socialist Countries in the "Third World", *The Journal of Architecture* (London), Vol. 17, No. 3, 2012, p. 299—307.

Mercedes VOLAIT, "Egyptian Modern (1914-1954)", catalogue of the exhibition *A century of architecture in the Arab World (1914-2014)*, National Pavilion of Bahrein, Venice Biennale, June-November 2014 (forthcoming).

Mercedes VOLAIT, "Multiple modernisms in Khedivial Egypt", in *The Blackwell Companion to Architecture, 19th Century Volume*, Martin Bressani & Christina Contandriopoulos (ed.), Oxford : Wiley-Blackwell (forthcoming).

2013

Luce BEECKMANS, "Editing the African city. Reading colonial planning in African cities from a comparative perspective", *Planning Perspectives*, Vol. 28, No. 4, 2013, London: Routledge.

Liora BIGON, "'Garden Cities' in Colonial Africa: A Note on Historiography", *Planning Perspectives*, 3 (2013), p. 477-486.

Antonio BRAVO NIETO, "El sepulcro del Duque de Tetuán y la iconografía marroquí en el arte español del siglo XIX". In CAMACHO, R., ASENJO, E. y CALDERON, B. (Ed.). *Fiestas y mecenazgo en las relaciones culturales del Mediterráneo en la Edad Moderna*. Málaga: Universidad, 2013, p. 357 -378. ISBN. 978 84 695 64691.

Antonio BRAVO NIETO, "Dos palacios del Barroco tardío en Marruecos: las legaciones diplomáticas de España en Larache y Tánger". *Boletín de Arte*, Universidad de Málaga, nº 34, 2013, p. 33-54. ISSN- 0211-8483.

Antonio BRAVO NIETO, "Un templo de tradición neoclásica en el norte de África. La iglesia de la Inmaculada concepción de Chafarinas". En: *Chafarinas, El ayer y el presente de unas islas olvidadas II.*, *Revista Aldaba* nº 38, Melilla: Centro Asociado a la UNED, 2013; p. 153-196.

Alex BREMNER, « Fabricating Justice: Conflict and Contradiction in the Making of the Hong Kong Supreme Court, 1898–1912 » in Laura Victoir and Victor Zatsopine (eds.), *Harbin to Hanoi: The Colonial Built Environment in Asia, 1840 to 1940*, Hong Kong University Press, 2013.

Kim DE RAEDT, “Exchanging architecture and urban planning practices during the Cold War: between political ideology, architectural ambition, and economic opportunity”. *Environment and Planning D -Society & Space* 31 (6) , 2013, p. 1134-1142.

Leïla EL-WAKIL and Nadia RADWAN (eds.), *Hassan Fathy dans son temps*, Geneva : InFolio, 2013.

Caroline HERBELIN et al., “Domesticating the Suburbs: Architectural Production and Exchanges in Hanoi during the Late French Colonial Era » in Laura Victoir and Victor Zatsopine (eds.), *Harbin to Hanoi: The Colonial Built Environment in Asia, 1840 to 1940*, Hong Kong University Press, 2013.

Iain JACKSON, “Tropical Architecture and the West Indies: from military advances and tropical medicine, to Robert Gardner-Medwin and the networks of tropical modernism”, *Journal of Architecture*, vol 18 issue 2, 2013, p. 167-195.

Iain JACKSON, “Maxwell Fry and Jane Drew's early housing and neighbourhood planning in Sector-22, Chandigarh”. *Planning Perspectives*, vol. 28, issue 1, 2013, p. 1-26.

Iain JACKSON, “Introduction”, In: Jane Drew, Maxwell Fry, Harry L. Ford ed(s). *Village Housing in the Tropics: With Special Reference to West Africa*. Abingdon, Routledge, 2013.

Kathleen JAMES CHAKABORTY, “Beyond postcolonialism: New Directions in the history of nonwestern architecture,” *Frontiers of Architectural Research*, available 18 November 2013, <http://www.sciencedirect.com/science/article/pii/S2095263513000642>.

Johan LAGAE & Bernard TOULIER (ed.), *Kinshasa*, Bruxelles : CIVA, Collection : villes & architecture, 2013.

Johan LAGAE, ‘Des pierres qui parlent ? Documenter le paysage urbain de Kinshasa dans le temps par une recherche d’archives et une enquête sur le terrain’, in Pierre Alain-Tallier & Sabine Bomuku Eyenga-Cornelis (ed.), *Afrique Europe Archives. Besoins? Collaborations ? Avenirs?*, Actes du colloque international / Proceedings of the International Colloquium, Brussels, 15-17 December 2010, Brussels : KMMA/AGR, 2013, p. 157-175.

Mercedes VOLAIT, « Les débuts d’un « romantique » au miroir des esthétiques et des préoccupations architecturales de l’Égypte libérale » in *Hassan Fathy dans son temps*, Leïla El-Wakil and Nadia Radwan (dir.), Gollion : InFolio, 2013, p. 67-79.

2012

Boussad AICHE, « Le Corbusier et la question du paysage urbain algérois » in *Le Corbusier, Visions d’Alger*, Paris : Editions de La Villette/Fondation Le Corbusier 2012, p.

Boussad AICHE, « L’agence Hennebique et les figures de la modernité algéroise » in Claudine Piaton, Ezio Godoli et David Peyceré (eds.), *Bâtir au-delà de la Méditerranée. Archives de constructeurs européens (1870-1970)*, Arles : Honoré Clair, p.148-153.

Tom AVERMAETE, ‘Neues Bauen in Africa: Cold War Politics and Exhibitions on Architecture in the 1960s’, in: *The Journal of Architecture*, no.3, 2012, p.387-406.

Tom AVERMAETE, 'Accommodating the Afropolis: Michel Ecochard's Alternative Approach to the Modern City' in Marc Angelil, Rainer Hehl (eds.), *Informalize! Essays on the Political Economy of Urban Form*, Berlin : Ruby Press, 2012, p.19-55.

Tom AVERMAETE, 'Excavating the Company Town: Small Moroccan Mining Cities in European Archives', in: Claudine Piaton, Ezio Godoli, David Peycere (eds.), *Building beyond the Mediterranean*, Arles : Editions Honoré Clair, 2012, p.120-127.

Liora BIGON, "'Garden City" in the Tropics? French Dakar in Comparative Perspective', *Journal of Historical Geography*, 38, 1, 2012, p. 35-44.

Vilma FASOLI, "La Société des ateliers Savigliano autour de la Méditerranée", In: *Construire au-delà de la Méditerranée : l'apport des archives d'entreprises européennes, 1860-1970*, GODOLI E., PIATON C., PEYCERE D., Arles (FR): Honoré Clair, 2012, p. 28-31, ISBN: 9782918371120.

Vilma FASOLI, "L'entreprise Porcheddu et les projets de réservoirs d'eau en béton armé: modèles constructifs et expériences de chantier (1912-1933)", In: *Construire au-delà de la Méditerranée : l'apport des archives d'entreprises européennes, 1860-1970*, GODOLI E., PIATON C., PEYCERE D., Arles (FR): Honoré Clair, 2012, p. 74-81, ISBN: 9782918371120.

Vilma FASOLI, "Le fonds d'archives de l'entreprise Porcheddu (Turin)", In: *Construire au-delà de la Méditerranée : l'apport des archives d'entreprises européennes, 1860-1970*, GODOLI E., PIATON C., PEYCERE D., Arles (FR): Honoré Clair, 2012, p. 198, ISBN: 9782918371120.

Regina GÖCKEDE, "The Architect as a Colonial Technocrat of Dependent Modernisation: Ernst May's Plans for Kampala." *Afropolis. City, Media, Art*. K. Pinther, L. Förster & C. Hanussek Eds.. Auckland Park: Jacana Media, 2012, p. 54-65.

Ezio GODOLI, "The Archives of engineer Luigi Luiggi / Les archives de l'ingénieur Luigi Luiggi (1856-1931)", *Building beyond the Mediterranean: Studying the Archives of European businesses (1860-1970)*, catalogue of the travelling exhibition edited by Claudine Piaton, Ezio Godoli and David Peyceré, Arles : Ed. Honoré Clair, 2012, p. 204-207.

Stuart KING, 'Eclecticism in the Work of Queensland Colonial Architect FDG Stanley, 1871-1881.' *Fabrications* 21, no. 2 (2012), p. 36-59.

Johan LAGAE, "Momo in the 'Heart of Darkness'. Challenges to the Documentation and Conservation of Modern Heritage in Central Africa", in Maristella Casciato & Emilie d'Orgeix (ed.), *Modern Architectures. The Rise of a Heritage*, Liège : Mardaga, 2012, p. 109-118.

Johan LAGAE, " 'Foreign Affairs'. On 19th and 20th Century Belgian Architects abroad", in Audrey Contesse (ed.), *Belgian architecture beyond Belgium*, Brussel s:A+, 2012, p. 6-18.

Johan LAGAE, "'Montcassin, Montserrat or... An Alcazar"? Architecture, Propaganda and Everyday School Practices in the Collège du Saint-Esprit in Bujumbura (Burundi)', in Fassil Demissie (ed.), *Colonial Architecture and Urbanism in Africa: Intertwined and Contested Histories*, Surrey: Ashgate, 2012, p. 277-294.

Johan LAGAE, 'Towards a Rough Guide for Lumbashi, Congo. Rethinking "shared built heritage" in a former Belgian colony', in Gerhard Bruyns & Arie Graafland (ed.), *African Perspectives – [South] Africa: City, Society, Space, Literature and Architecture*, Rotterdam: 010 Publishers, 2012, p. 88-109.

Madalena C MATOS, & Tânia B RAMOS, "Linked Architects and Urban Planners: Using Social Network Analysis to Capture Connections". In Goran D. Putnik & Maria Manuela Cruz-Cunha (Eds.) *Virtual and Networked Organizations, Emergent Technologies and Tools: First International Conference, ViNOrg 2011, Ofir, Portugal, July 6-8, 2011*. Revised Selected Papers, Volume 248, Berlin/New York: Springer, 2012, p. 348-356. ISBN-13: 9783642317996.

Lukasz STANEK, *Postmodernism Is Almost All Right. Polish Architecture after Socialist Globalization*, Warsaw: Fundacja Bęc-Zmiana (2012), 96 pages, ISBN 978-83-62418-14-5

Mercedes VOLAIT, « La "mise en état" de la mosquée Mohammad Ali au Caire (1931-1938) » in *Construire au-delà de la Méditerranée, l'apport des archives d'entreprises européennes (1860-1970)*, Claudine Piaton, Ezio Godoli et David Peyceré (dir.), Arles: Honoré Clair, 2012, p. 175-183.

Mercedes VOLAIT, *Maisons de France au Caire: le remploi de grands décors mamelouks et ottomans dans une architecture moderne*, Cairo : IFAO Press, 2012.

2011

Boussad AICHE, « Figures de l'architecture algéroise des années 1930 : Paul Guion et Marcel Lathuillière », in Myriam Bacha (dir.), *Architectures au Maghreb. Réinvention du patrimoine (XIXe-XXe siècles)*, Tours : Presses universitaires François Rabelais, 2011, p. 263-281.

Antonio BRAVO NIETO et al. « Nador (1909-1956). Historia de una ciudad del Norte de Marruecos. / Nador (1909-1956). Histoire d'une ville du nord du Maroc », *Un rapprochement entre les édifices historiques et patrimoniaux de Málaga, Tetouan, Nador, Tánger et Al Hoceima*. Cooperación internacional OMAU, Ayuntamiento de Málaga, UE, 2011, p. 229-257. Dep. Legal MA 727-2011.

Vilma FASOLI, "Chantiers et entrepreneurs de construction italiens au Maghreb: l'industrie Savigliano et l'entreprise Porcheddu", In: *Architectures et architectes italiens au Maghreb*, E. Godoli et al. (eds.), Firenze : Polistampa, 2011, p.151-162, ISBN: 9788859607267.

Regina GÖCKEDE, "Neues Bauen in der Fremde: Chancen und Grenzen einer netzwerktheoretischen Erforschung des Weimarer Architektenexils." *Netzwerke des Exils. Künstlerische Verflechtungen, interdisziplinärer Austausch und Patronage nach 1933*. B. Dogramaci & K. Wimmer Eds., Berlin: Gebr. Mann, 2011. p. 91-108.

Ezio GODOLI, "Diversité de l'architecture italienne en Lybie et dans les autres pays du Maghreb", in *Architectures et architectes italiens au Maghreb*, E. Godoli et al. (eds.), Firenze : Polistampa, 2011, p. 13-23.

Ezio GODOLI, "L'Unità d'Italia fuori d'Italia. La parte degli architetti", in *Architettura dell'ecllettismo. Il dibattito sull'architettura per l'Italia unita*, edited by Loretta Mozzoni and Stefano Santini, Napoli : Liguori editore, 2011, p. 293-323.

Ezio GODOLI, "Gli architetti friulani e giuliani nell'emigrazione politica italiana verso l'Egitto / Arhitekti iz Furlanije in Julijske krajine v političnem izseljenstvu v Egiptu", in *Le rotte di Alessandria/Poi aleksandrijskih poyteh*, edited by Franco Però and Patrizia Vascotto, Trieste : Eut Edizioni Università di Trieste, 2011, p.123-151.

Ezio GODOLI, "L'apporto italiano alla ricerca dello stile architettonico dell'Egitto contemporaneo", in *L'influenza del Risorgimento italiano sulla nascita della coscienza nazionale in Egitto*, proceedings of the conference organized by the Italian Embassy and Italian Institute of culture in Cairo, Roma : Il Veltro editrice, 2011, p. 79-91.

Ezio GODOLI, "Possedimenti e colonie: strategie diversificate per l'architettura e l'urbanistica", in *Firenze, primitivismo e italianità. Problemi dello "Stile nazionale" tra Italia e Oltremare (1861-1961)*, da Giuseppe Poggi e Cesare Spighi alla Mostra di F. L. Wright, *Bollettino della Società di Studi Fiorentini*, n. 20, 2011 – n. 21, 2012, p.353-359.

Johan LAGAE, « Entre disciplines autonomes et pratique instrumentale: nouveaux regards sur l'architecture d'après-guerre en Afrique », [review article], *Perspectives*, nr. 1, 2011, p. 580-586.

Mercedes VOLAIT, « Une lignée d'architectes entre plusieurs mondes : les Fahmy d'Égypte », Theme issue Les grandes familles en Méditerranée orientale (19e-20e siècles), guest-edited by Olivier Bouquet, *Cahiers de la Méditerranée*, n° 82, June 2011, p. 251-266.

2010

Tom AVERMAETE, Serhat KARAKAYALI, Marion VON OSTEN (eds.), *Colonial Modern: Aesthetics of the Past, Rebellions for the Future*, London : Blackdog Publishers, 2010. (ISBN: 978 1907317 11 8)

Haim YACOBI, "The Moral Geopolitics of Exported Spatial Development: Revisiting Israeli Involvement in Africa". *Geopolitics* 15, 2010, p. 441-461.

6. Other outreach activities

Lectures/Teaching/papers

31 March 2014: Haim Yacobi (IL), "Israel – Africa. A genealogy of moral geography. Some Notes", at Ghent University, Dept. of Architecture and Urban Planning, at the invitation of Johan LAGAE (BE)

27 March 2014: Eduard Kögel (DE), "The architectural and urban development of Shanghai, China", Ghent University, Faculty of Architecture and Engineering, (in the context of the China@Home International Week), at the invitation of Johan Lagae.

20 February 2014 ; Lukasz Stanek (UK) on Polish Architects and Planners in Baghdad, Iraq, at seminar lecture, Harvard Graduate School of Design, Cambridge MA (USA)

10 February 2014: Lukasz Stanek (UK) on Architects from Socialist Countries in Ghana (1957-1967): Architecture and Mondialization, at MIT School of Architecture, Cambridge MA (USA).

21 January 2014: Stuart King (AUS), 'Colony and Climate: Positioning Public architecture in Queensland, 1859-1909, Research Seminar, Bartlett School of Architecture, University College London (UK).

2014: Iain Jackson, « Health, Hygiene and Chandigarh », conference paper at Jadavpur University, Envisioning the Indian City Conference, India.

11 December 2013: Mercedes Volait (FR) at Università degli Studi di Trieste – Dipartimento di Ingegneria e Architettura (IT) on "Antonio Lasciac among other Mitteleuropean architects in Egypt"

28 November 2013: Lukasz Stanek on Zbigniew Dmochowski and the Introduction to Traditional Nigerian Architecture, at the conference *Polish Architects beyond Poland: Migration and Memory*, School of Architecture, University of Liverpool (UK).

27th-29th November 2013: paper by Madalena C MATOS at International Conference on *Knowledge and Colonial Science*, Faculdade de Ciências da Universidade de Lisboa, Lisbon, on 'Vida urbana e fotografia. Moçambique no início do século XX

26 November 2013: Iain Jackson, "The Architecture of Maxwell Fry and Jane Drew in Chandigarh", Buda Factory, Kortrijk, (in an organization of the Dept. of Architecture and Urban Planning, Ghent University & Archipel), at the invitation of Johan Lagae.

November 26th-27th, 2013: Ezio Godoli, « L'ingénieur Luigi Luiggi en Argentine et ses archives : une source pour l'histoire des architectes et des ingénieurs italiens en Argentine », at Séminaire *L'architecture italienne des XIXème et du XXème siècles Argentine - Tunisie*, E.N.A.U. (École nationale d'architecture et d'urbanisme), Sidi Bou Saïd, Tunisia.

26 November 2013: Tom Avermaete, Debate 'Casablanca-Chandigarh', at Canadian Centre for Architecture, Montreal, Canada.

21 November 2013: Lukasz Stanek on « Mondialization of Architecture », at the conference *Mobilities of Design: Transnational Transfers in Asian Architecture and Urban Planning, 1960-Present*, ETH Zurich Future Cities Laboratory, Singapore,

21-24 November 2013: Kim de Raedt, "The European Development Fund in postcolonial Africa. On politics, economics and architectural ambition", presentation at the 56th Annual Meeting of the African Studies Association: 'Mobility, Migration and Flows'

14 november 2013: Johan Lagae (BE), "The Territory and the Network. Towards a transnational & translocal history of architecture in the former Belgian Congo, 1880-1960", invited guest lecture Bezalel Academy of Arts and Design, Jerusalem, (at the invitation of Haim Yacobi, IL).

13 November 2013: Johan Lagae (BE), "Mapping Kinshasa. Towards a critical cartography of a colonial/postcolonial urban palimpsest", invited guest lecture for the Master Program in Urban Studies, Bezalel Academy of Arts and Design, Jerusalem, (at the invitation of Haim Yacobi)

5-7 November 2013: Madalena C Matos, paper at 'O nascimento de uma universidade: Portugal e Moçambique em perspectiva inversa', at 6CIAL VI Congresso internacional da África Lusófona / I encontro da África Global. *Outlooks and reflections on Africa: concerns, realities and potentialities*, Universidade Lusófona, Lisbon (PT).

5 November 2013: Eduard Kögel (DE), "Modernism in China", Ghent University, Dept. of Architecture and Urban Planning, at the invitation of Johan Lagae (BE).

7 October 2013, Tom Avermaete at University of Houston, College of Architecture (USA), on 'The Global Turn: Towards an Alternative History of Architecture'

3 octobre 2013, Mercedes Volait at *Actualités de la Recherche* of the Department of Art history, Faculté de lettres de l'Université de Genève on « Le Second Empire au Caire ou la fabrique d'un syncrétisme: l'hôtel particulier Saint-Maurice (1875-1879) »

6 September 2013: Lukasz Stanek on « Contested Accra: The International Trade Fair (1962—1967) as an Urban Project », at the conference *Colonial and Postcolonial Urban Planning in Africa*, University of Lisbon (PT).

5-6 September 2013 : paper by Madalena C MATOS at Conference *Colonial and Postcolonial Urban Planning in Africa*, Institute of Geography and Spatial Planning, University of Lisbon (PT) on 'Campus planning in Mozambique before independence'

13- 16 June 2013: Antonio Bravo Nieto, at *Taller Ciudad y Patrimonio*, Instituto Cervantes de Orán, Algeria on "Evolución de una ciudad norteafricana".

4 April 2013: Lukasz Stanek on "Tropical Architecture from Socialist Poland", video-recorded talk shown at the conference *Modernism in Late Socialist Art and Architecture*, The Graduate Center, CUNY, New York (USA).

22 March 2013: Stuart King, 'Peripheral Places: Re-Thinking Australia's Colonial Architecture' ESALA Research Seminar Series, University of Edinburgh.

7 December 2012 Tom Avermaete: keynote lecture at International Conference *Modern architecture in Lusophone Africa*, University of Minho, Faculty of Architecture, Portugal, on 'Architecture of the Contactzone: Michel Ecochard and the Modern African City for the Greatest Number'.

21 November 2012 : Madalena C Matos (PT) paper on "Portuguese colonial built heritage. An introduction". *Confronting Cultural Projects and Policies with Research and Archives*. Expert Meeting. Netherlands Architecture Institute (NAI) Rotterdam (NL).

13 September 2012 : Tom Avermaete (NL) at University of Liverpool, Faculty of Architecture (UK), on 'From Knoxville to Bidonville: ATBAT and the Architecture of the French Welfare State'

29 August - 1 September 2012: Johan Lagae, "Kinshasa. Tales of the Tangible City", 11th International Conference on Urban History, EAUH 'Cities & Societies in Comparative Perspective', Prague.

18 July 2012, Regina Göckede, at Zentralinstitut für Kunstgeschichte Munich, lecture series "City, Garden and Nature – Urban Concepts of the 19th and 20th Centuries." On [Heterotopolis – Studies on the Late-Colonial Globalization of Modern Architecture] "Heterotopolis – Studien zur spätkolonialen Globalisierung der Architekturmoderne."

18–22 April 2012: paper by Madalena C MATOS, at 65th Annual Conference of Society of Architectural Historians, Detroit, Michigan (USA), on "Marble and marble's twin brother, at home and in colonial Brazil"

16-19 April 2012: Antonio Bravo Nieto at Congreso *Algunas notas sobre el centenario del Protectorado Español en Marruecos 1912-1956*, UNED, Madrid (ES), on "Notas sobre iconografía en el Protectorado: monumentos públicos y memoria".

15 March 2012: Mercedes Volait (FR) at Ghent University (BE) on "Belle Epoque Heritage in Cairo: The case of Heliopolis", course of Johan Lagae (BE)

24 February 2012, Mercedes Volait at Hunter college, Department of Art history, State Univeristy of New York, USA on "Orientalist interiors in late 19th c. Cairo: how to understand them?"

8 -10 December 2011 : Antonio Bravo Nieto at Colloque international *Quelle identité pour la ville portuaire durable et écologique?* Tánger (Morocco), on « Patrimoine et architecture de Tanger ».

25 November 2011: Johan Lagae, Mapping the Congolese city, ESALA Staff Research Seminar, Edinburgh College of Art, University of Edinburgh (at the invitation of Ola Uduku).

22-23 October 2011: Johan Lagae, "Visualizing the Congolese city. Notes on an explorative cartography of the urban past of Kinshasa, Lubumbashi and Matadi", Keynote Lecture at the international workshop 'Urban Agency. Setting the Research Agenda of Urban History'.

15-16 September 2011: Johan Lagae, presentation of ongoing research & discussant of research project Memorials and remains of medical research in Africa: and anthropology of scientific landscapes, ruins and artefacts, London School of Hygiene & Tropical Medicine, London (UK).

21 June 2011 : Antonio Bravo Nieto at Final conference of POCTEFEX, OMAU Málaga, on "España y Marruecos un patrimonio cultural compartido".

1-2 June 2011: Johan Lagae, "Mapping Congolese cities: architecture, urban form and the social history of Kinshasa, Lubumbashi & Matadi", key note lecture for the international workshop *Congo meets Africa meets New Historical Writing*, Wissenschaftskolleg zu Berlin (on invitation, financed by host institute) + participation as paper reviewer in workshop.

6 May 2011, Antonio Bravo Nieto at Ecole Nationale D'Architecture de Tetouan, Morocco, on "L'urbanisme et l'architecture espagnoles dans le nord du Maroc".

13 APRIL 2011, Mercedes Volait at Bryn Mawr college, The Center for Visual culture seminar, USA, on "Architectural orientalism in Khedivial Cairo (1867-1914): politics of Empire or politics of the self?"

8 April 2011: Tom Avermaete, at Debate 'The Future of Built Africa/ African Strategies for the Netherlands' with N'Goné Fall, Joe Osae-Addo, Kunle Adeyemi, Dutch Architecture Institute NAI, Rotterdam (NL)

8-9 April 2011: Antonio Bravo Nieto at Symposium *Patronos y modelos arquitectónicos en las relaciones entre Andalucía, Roma y el sur de Italia*. Málaga, Facultad de Filosofía y Letras(ES) on "Los arquitectos italianos en la configuración de la frontera norteafricana".

22 February 2011, Tom Avermaete at Cambridge University, Faculty of Architecture, UK, on 'Reflections on the History of Modernism in (De)Colonial Contexts.'

25 January 2011. Tom Avermaete at Universidad Politécnica de Madrid. Escuela Técnica Superior de Arquitectura, Spain, on 'Habitat for the Greatest Number: Experiments with Collective Housing in 1950s North-Africa.'

22 January 2011, Tom Avermaete, at Akademie der Bildende Künste Vienna, Austria, on 'The Transculturality of Modernism: Approaches in Europe and Africa'

29 Nov-1 Dec. 2010: Course (9 h) by Antonio Bravo Nieto on “Ciudades Reales y Ciudades imaginadas: el papel de la arquitectura en el norte de Marruecos durante la primera mitad del siglo XX”. At Observatorio de Medio Ambiente Urbano de Málaga (ES).

19 November 2010, Mercedes Volait at Symposium *Sea crossings: rethinking architecture and history in the Mediterranean*, University of Virginia School of architecture, Charlottesville (USA, on “Researching modern architecture in the Mediterranean: challenges and perspectives”).

12 November 2010, Regina Göckede at University of Munich, Institute for the History of Art, International Conference "Networks of Exile – Artistic Interconnection, Interdisciplinary Exchange and Patronage after 1933." On "Chancen und Grenzen einer netzwerk-theoretisch angeleiteten Erforschung des Weimarer Architektenexils" [Perspectives and Limits of the Network Analysis of post-Weimar Architectural Exile].

9 November 2010: Tom Avermaete at Symposium *South of East-West*, ETH Zurich/ Berlage Institute Rotterdam (NL), on ““Neues Bauen in Afrika”: Cold War Politics and German Architectural Exhibitions in/on Africa.”

13 September 2010: Tom Avermaete, at École Nationale Supérieure d'Architecture de Marseille, France, on ‘Framing the Afropolis: Michel Ecochard and the African City for the Greatest Number’