

ANNEX 1 – Impact of networking

1. Spin off of new EC RTD Framework Programme proposals/projects. (List)

ELCONUM : *Elaboration collaborative d'une collection patrimoniale numérique thématisée : les archives européennes d'architecture algérienne*, proposal submitted on 5 March 2014 to Creative Europe (2014 - 2020) - Culture Sub-programme, by Claudine Piaton (FR), in partnership with UNED Melilla (ES) and Università degli studi di Firenze (IT) (Cooperation projects EAC/S16/2013)

JPI Heritage Plus 2014: TU Delft (NL) is considering to join a consortium that is currently setting a proposal to the call JPI Heritage plus 2014, with the objective of establishing an infrastructure that links various national initiatives/repositories on European colonial built heritage of the 19th and 20th century. Issues at stake include semantic web and common thesaurus, preferably based on Getty's AAT. Collaboration with COST Action IS1302 is envisioned.

Bureaucracy and Discourse in Everyday Architecture, 1930-1970: An Introduction, application by Ricardo Agarez for a Marie Curie Pegasus Fellowship of 12 months submitted via FWO-Vlaanderen, host institute: Ghent University, Department of Architecture and Urban Planning (BE), local promotor: prof. Johan Lagae (Call FWO-Vlaanderen, 2014, application n°: 12M4115N), pending assessment.

European Architecture and Bureaucracy, application by Ricardo Agarez (PT) for a Marie Curie Intra-European Fellowship for Career Development (IEF), 24 months, host institute: Ghent University, Department of Architecture and Urban Planning, local promotor: prof. Johan Lagae (Call FP7-PEOPLE_2013_IEF, Proposal SEP-210113656, application n° 623602, ARQBur – application unsuccessful)

Companies' Archives for knowing architecture in the Mediterranean, The Non-Colonial Impact of Central European Architecture in Turkey and Egypt (19th – 20th c.). Unsuccessful application by Diego Caltana (AT), to a Marie Curie Intra-European Fellowships (IEF) to France, FP7-PEOPLE-2012-IEF.

ARCHING cooperation project: Archives d'ingénierie européenne (2010-2012), programme Culture 2007-2013, European Commission, managed by Claudine PIATON, InVisu (FR), with Ezio GODOLI, Università degli Studi di Firenze (IT) (and YEM Archmuseum, Turkey; Cité de l'architecture et du patrimoine, France; Écomusée du Bois-du-Luc, Belgium). Grant of 200.000 €.

2. Spin off of new National Programme proposals/projects. (List)

Beyond East-West: Development Cooperation in Sub-Saharan Africa (1949-1990) in Divided Germany: successful application by Rachel Lee at TU Berlin for a 7 month-preliminary research grant in order to develop a full application for a 3-year research on the aforementioned topic (submitted in collaboration with prof. dr. Philipp Misselwitz, Habitat Unit, Dept. of Architecture TU Berlin, DE). A workshop is to take place on 23 May 2014 in Berlin, with presentation by Lukasz Stanek (UK), Kim De Raedt (BE), Nikolai Brandes (DE), Johan Lagae (BE), Haim Jacobi (IL).

Metallic architecture in 19th c. Egypt (tentative title): Proposal by Ralph Bodenstein (DE) and Claudine Piaton (FR), to be submitted on 10 April 2014 to the annual joint call of Agence nationale de la recherche (FR) and Deutsche Forschungsgemeinschaft (DE).

La invención de la tradición. Renovación y patrimonialización de las artes decorativas en el Túnez colonial, Clara Ilham Álvarez Dopico (ES) is applying for a 2-year postdoc at InVisu (FR), within the 2014 call of the program «Clarín - Marie Curie-Cofund » of Principado de Asturias (ES) (deadline 1 April 2014).

The Architectures of Foreign Policy, grant proposal submitted to the Israeli Science Foundation by Haim Yacobi in 2014 (pending assessment).

Cultural and Technological Significance of Historic Buildings, Research training group at Brandenburg Technical University– application n°: GRK 1913/1: 1.04.2014 – 30.09.2018 – Funded by Deutsche Forschungsgemeinschaft (DFG), submitted by 7 applicants, among which Regina Göckede (DE), invited to participate because of affiliation to IS0904, Grant: 4.625.106 €

The research training group will address the complex field defined by art, technology and society in diverse eras and cultures. The basis will be provided by individual studies of architectural productions and of the processes governing their change from ancient times to the 20th century, in Europe as well as in the Middle and Far East. The School will address the genealogy of diverse cultures of construction, the ‘big construction site’ as a cultural-historical phenomenon, the question of durability and sustainability, the techniques or ‘tools’ of the art of building, the conflict of technology vs. aesthetics and with the building as the product of complex networks. The subject touches central issues of Historical Building Research (Building Archaeology), Construction History, Art History, Heritage Conservation, Archaeology, History and Social Sciences and it is intended to create new foundations for assessing and understanding historic buildings from a combined perspective of these disciplines.

Urban landscapes of colonial/postcolonial health care. Towards a spatial mapping of the performance of hospital infrastructure in Kinshasa, Mbandaka and Kisangani (DR Congo) from past to present (1920-2014), application for a 4-year research grant within the FWO-Vlaanderen – submitted 27 March 2014 (n° G045015N), promotor: Johan Lagae (BE), co-promotors: Koen Stroeken (UGent), Luce Beeckmans (UGent), Jacob Sabakinu Kivilu (Université de Kinshasa)

Health, Hygiene and Sanitation in the Indian City; proposal to be submitted by Iain Jackson (UK) at Wellcome Trust, circa £5000 – application in progress.

Urban landscapes of (post)colonial Health. A critical mapping of hospital sites in Kinshasa, Kisangani and Mbandaka (RDCongo), application for a 4 year research grant within the FWO-Vlaanderen – submitted 27 March 2014 (n° G053215N) by Johan Lagae (BE), with prof. Koen Stroeken (UGent), Luce Beeckmans (UGent), Jacob Sabakinu Kivilu (Université de Kinshasa).

Tout le Congo est un chantier. Re-assessing Congo’s architectural history via the work of three actors between 1945 and 1975: the Blaton entreprise, the Ministry of Transport and the Public Works Department, application by Johan Lagae for a 4-year research grant within the FWO-Vlaanderen – submitted in April 2014 with prof. Luc Taerwe (UGent) (BE)

Architectes et architectures des XIXe et XXe siècles en Algérie, proposal of a research track at

CRASC : Centre national de recherche en anthropologie sociale et culturelle, Oran, submitted by Boussad Aiche (DZ). The projects seeks to build a digital bibliography of secondary and primary sources related to modern architecture in Algeria (using material kept at Archives of Building permits in Algiers Wilaya (ex. CPVA), archives of SNTF and Algeria's National Archives).

The Trans-Tasman Architecture of the 19th Century, proposal being prepared by Alex Bremner (UK) and Andrew Leach (AS) from a Griffith-hosted RSTSM (A Bremner, December 2014). To be submitted for funding to the ARC Discovery Projects scheme 2015. Project team: Andrew Leach (Griffith), Alex Bremner (Edinburgh), Stuart King (Tasmania) with representation from NZ and UNSW (Sydney).

The Port and City of Antwerp at the Intersection of Oil and Shipping, application by Carola Hein (US) for a 10-month research fellowship within the Fulbright US Scholar Program 2014-2015, host institute: Ghent University, Department of Architecture and Urban Planning, local promotor: prof. Johan Lagae (BE). Call Fulbright US Fulbright Scholar Program 2014-15 (Award Number 4158: All Disciplines) – the application made it to the final round but the fellowship was not granted.

The influence of Maxwell Fry and Jane Drew: modernism in the tropics; proposal by Iain Jackson (UK) as Principle investigator. Funded by Leverhulme Trust (UK), Nov 2011-2013. This included an international conference held in Oct 2013, and a monograph due to be published by Ashgate in July 2014. Grant of £101,000.

Envisioning the Indian City; funded by the UK and India Research Initiative (UKIERI); Sept 13-Sept-15; (Iain Jackson is co-investigator). This is a networking grant in collaboration with Jadavpur University in Kolkata. The aim is to look at European encounters in the Indian cities of Goa, Pondicherry, Calcutta and Chandigarh. Grant : £60,000

School building and development aid in Africa. A critical study of transnational networks of architectural practice and building expertise (1960-1980), application by Kim De Raedt for a 4-year research grant with FWO-Vlaanderen - application n°: 11M3514N (submitted January 2013) – unsuccessful, but the research is being conducted within a mandate as teaching and research assistant at the Dept. of Architecture and Urban Planning, Ghent University (BE).

(Post)colonial architectures of Health. A comparative analysis of the nexus between state power, medical infrastructure and ethnic relations in Congo and Indonesia, 1920-1975, application for a 4 year research grant within the FWO & NWO framework - application n°: G0C8613N (submitted in April 2013 by Johan Lagae (BE), with prof. Freek Colombijn, Free University Amsterdam (NL) - – application unsuccessful.

The Australian Construction of European Architecture: Media, History and Agency in the 19th and 20th Centuries, proposed in 2012 for funding 2013-15 as a 3-year project to the Australian Research Council under its Discovery Projects scheme. Research team: Deborah van der Plaats (University of Queensland), Andrew Leach (Griffith Institute), Hannah Lewi (Melbourne) and Stuart King (Tasmania University) – application unsuccessful.

Architectures cosmopolites, 5-year research track at Institut français d'archéologie orientale in Cairo, headed by Mercedes VOLAIT (FR), with collaboration of Ezio GODOLI (IT), Vassilis Colonas (GR) and Claudine Piaton (FR): funding of research missions in Egypt and support to publications.

Creating a digital repository for sources on European colonial architecture and town planning (c.1850-1970), main applicant: Prof. Cor Wagenaar, with Tom Avermaete and Pauline van Roosmalen, Delft University of Technology, Faculty of Architecture and the Built Environment, History Department, in partnership with Het Nieuwe Instituut (HNI), Rotterdam, Royal Netherlands Institute of Southeast Asian and Caribbean Studies (KITLV), Leiden and Tropenmuseum, Amsterdam, Project number: 380-54-001, 01/09/2011-31/08/2014, funded by The Netherlands Organisation for Scientific Research (NWO). Johan Lagae (UGent) has been instrumental in setting up the initial project definition.

The digital repository – a multilingual, open access and worldwide accessible tool – combines digital library expertise with the expertise of international scholars and other professionals specialising or interested in European colonial architecture and planning after 1850. By providing scholars, policy makers and a culturally interested audience internationally with access to previously geographically isolated sources (printed material, images, maps, archives), the repository brings together and opens up often widely dispersed sources within one digital repository. Given the digital nature of the repository, it will offer its users a platform to exchange knowledge and expertise while simultaneously offering an useful and essential tool in defining and conducting comparative and transnational research.

3. List of STSMs (2010-2014)

ESRs and doctoral candidates are in red font.

1. Vittoria Capresi (AT), ESR, *Transfer of European models by “non European” actors*, to Rome (IT), January 2011,
2. Pauline K.M. van Roosmalen (NL), *European architecture beyond Europe*, to Leicester (UK), January 2011,
3. Tania Sengupta (UK), ESR, *Conceptual and methodological issues in researching global architectural history: transcultural flows in architecture and urbanism of nineteenth century provincial towns in colonial Eastern India*, to Heidelberg (DE), May 2011
4. Kim De Raedt (BE), doctoral candidate, *Building schools for post-colonial Africa. Revealing new networks of architectural expertise*, to Paris (FR), June 2011
5. Samia Henni (NL), doctoral candidate, *African Administrative Cities: Exposing British Colonial Planning Experiments*, to Edinburgh (UK), June 2011
6. Sofie Bonen (BE), doctoral candidate, *Lubumbashi. Towards a social geography of a colonial city*, to Paris (FR), January 2012
7. Tzafirir Fainholtz (IL) Doctoral candidate, *The Posener Archive in the ADK, Berlin*, to Berlin (DE), June 2012
8. Kim De Raedt (BE), doctoral candidate, *UNESCO and School building in post-independence Africa*, to Edinburgh (UK), May 2012
9. Rachel Lee (DE), doctoral candidate, *Marg Magazine*, to Dublin (IE), May 2012
10. Vilma Fasoli (IT), *The role of italian architects and contractors in the diffusion of the Hennebique system in the North Africa area*, to Paris (FR), June 2012
11. Tom Avermaete (NL), *Research into Ecochard Archives*, to Geneva (CH), June 2012
12. Claudine Piaton (FR), *Documenting ordinary urban architecture in Algiers (1850-1950)*, to Tizi Ouzou (DZ), June 2012
13. Juliette Hueber (FR), *Documenting ordinary urban architecture in Algiers (1850-1950)*, to Tizi Ouzou (DZ), June 2012
14. Thierry Lochard (FR), *Documenting ordinary urban architecture in Algiers (1850-1950)*, to Tizi Ouzou (DZ), June 2012
15. Leila El-Wakil (CH), *Applied arts in the south Mediterranean*, to Paris (FR), June 2012
16. Ralph Bodenstern (DE), *Sugar factories in late-19th century Egypt: Tracing the involvement of French engineering firms*, to Paris (FR), November 2012

17. Johan Lagae (BE), *Prospection in the Henri-Jean Calsat-archives*, to Geneva (FR), May 2013
18. Claudine Piaton (FR), *Mapping real estate developments and documenting ordinary architecture in Algiers (1830-1940)*, to Tizi Ouzou (DZ), April 2013
19. Juliette Hueber (FR), *Mapping real estate developments and documenting ordinary architecture in Algiers (1830-1940)*, to Tizi Ouzou (DZ), April 2013
20. Thierry Lochard (FR), *Mapping real estate developments and documenting ordinary architecture in Algiers (1830-1940)*, to Tizi Ouzou (DZ), April 2013
21. Pauline van Roosmalen (NL), *Working visit UK 2013*, to Liverpool (UK), May 2013.
22. Kim de Raedt (BE), doctoral candidate, *Architects and development aid: Marcello D'Olivo in postcolonial Africa*, to Udine (IT), June 2013.
23. Ricardo Agarez (PT), ESR, *Mapping technological exchange. Transcontinental building practices of Portuguese labour*, to Ghent (BE), June 2013.
24. Luce Beeckmans (BE), ESR, *Colonial Forms and Ideologies: Marketplaces in Sub-Saharan African Cities*, to Tel Aviv (IL), June 2013
25. Rachel Lee (DE), ESR, *Tropical Architecture at the AA*, to London (UK), October 2013.
26. Thierry Lochard, FR, *Documenting ordinary architecture and architects in Algiers (1830-1940)*, to Tizi Ouzou (DZ), October 2013
27. Juliette Hueber, FR, *Documenting ordinary architecture and architects in Algiers (1830-1940)*, to Tizi Ouzou (DZ), October 2013
28. Claudine Piaton, FR, *Documenting ordinary architecture and architects in Algiers (1830-1940)*, to Tizi Ouzou (DZ), October 2013
29. Vassilis Colonas (GR), *Architects and Engineers of the Greek Diaspora. Their studies in Paris from 1880s to 1960s*, to Paris, November 2013.
30. Serena Acciai –Miglio (IT), ESR, *Re-thinking the Turkish house: a refined domestic culture suspended between Europe and Asia*, to Paris (FR), February 2014.
31. Clara Alvarez (ES), ESR, *Acquisition and renewal of the Tunisian Arts and Crafts Industries in Colonial Situation*, to Paris (FR), February-April 2014.
32. Francesca Filippi (IT), ESR, *The presence and role of Italian professionals and contractors in Asia and South America*, to Paris (FR), March 2014.
33. Prof. Vilma Fasoli (IT), *The presence of Italian contractors in international building sites in the Mediterranean area*, to Paris (FR), March 2014.
34. Ricardo Agarez (PT), ESR, *Building practice exchanges through the migrant Portuguese: the Moroccan connection, c. 1930*, Paris (FR), March 2014.
35. Nikolai Brandes (DE), Doctoral candidate, *Co-operative Modernism in Mozambique*, to Ghent (BE), March-April 2014.

RSTSM

36. Alex Bremner, UK, ESR, *Missions and Mediation: Testing the Limits of Anglican Church Architecture in the British Imperial World*, to Norfolk Island (Australia).
37. Lucia Juarez, UK, doctoral student, *Revealing Scottish cast-iron in Argentina*, to Buenos Aires (Argentina)

4. Other joint activities within the Action network (see Annex 1 for publications)

Joint teaching

March-May 2012: Joint teaching (32 h.) of Mercedes Volait (FR) and Leila El-Wakil (CH) at Geneva University, Faculty of Letters, Department of Art History on *Ville, architecture et arts plastiques: construction d'une modernité au Proche-Orient arabe, XIX^e et XX^e siècles*, in the framework of a 2-month visiting professorship of Mercedes Volait funded by the Maison de l'Histoire, Geneva University (CH).

Joint participation at, or organization of, International Symposiums and Conferences

27 November 2014: International Symposium co-organized by Johan Lagae (BE) & Luce Beeckmans

(BE) on 'Colonial memories at present: decolonizing Belgium?', Ghent Africa Platform Symposium (GAP), Ghent.

4-6 September 2014: session chaired by Luce Beeckmans (ESR, BE) and Liora Bigon (ESR, IL), EAUH-conference, Lisbon (PT), entitled "A Multitude of 'In-Betweens' in African Urban Spaces", with joint paper by Johan Lagae (BE) & Sofie Boonen (BE), Madalena Cunha Matos (PT).

19-21 June 2014: session co-chaired by Johan Lagae (BE) at the *Third International Conference of EAHN*, Turin, entitled "The Architecture of State Bureaucracy. Re-assessing the built production of (colonial) governments". It will have strong ties with a session initiated by Ricardo Agarez & Nelson Motta, called "Bread and Butter Architecture".

14 March 2014: joint paper presentation by Johan Lagae (BE) & Kim De Raedt (BE) at the an international workshop on « Politics of nostalgia » organize by l'ACPA (Association des Chercheurs de Politique Africaine), Paris

25 April 2014: joint paper by Sofie Boonen and Johan Lagae: [A City Constructed by "des gens d'ailleurs". Urban Development and Migration Policies in Colonial Lubumbashi, 1910-1930](#), at the Tenth European Social Science History conference in Vienna, 23-26 April 2014.

29-31 January 2014 : Papers by Ralph Bodenstein (DE), Vilma Fasoli (IT) and Claudine Piaton (FR), at *Deuxième Congrès Francophone d'Histoire de la Construction* (Lyons, FR)

20-21 January 2014: Keynote speech by Mercedes Volait (FR) and papers given by Eduard Kogel (DE), Robert Home (UK), Madalena Cunha Matos (PT) at the symposium *Exploring the colonies: European colonial architecture and town planning (c.1850-1970)* organized by Pauline van Roosmalen in Delft (NL).

21-24 November 2013: joint paper by Luce Beeckmans (BE) & Kim De Raedt (BE) at the Annual Conference of African Studies Association (ASA), Baltimore, US.

10-11 October 2013: Papers given by Rachel Lee (DE), Ola Uduku (UK) and Iain Jackson (UK) at conference on 'The Influence of Fry and Drew' organised by Iain Jackson at the Liverpool School of Architecture (UK).

September 2013: Papers given by Madalena Cunha Matos (PT), Liora Bigon (IL), Luce Beeckmans (BE), Sofie Boonen (BE), Lukasz Stanek (UK), Johan Lagae (BE) at International Planning History Society in Lisbon, on the theme of colonial and postcolonial planning in Africa.

May 2013: joint paper by Liora Bigon & Luce Beeckmans at the 41st annual meeting of the Israeli Anthropological Association: 'Spaces, places and borders', Jerusalem (IL).

20-24 March 2013: papers by Johan Lagae (BE), Madalena Cunha Matos (PT), Ricardo Agarez (PT) at the EAHN International Conference "Architectural elective Affinities", Sao Paulo, Brazil

8-10 March, 2013: Papers by Vassilis Colonas, Vilma Fasoli, Ezio Godoli, Fabio Mangone at the international Symposium *Italian architects and builders in the Ottoman Empire and modern Turkey, 1780-2000 International conference « Italian architects and builders in the Ottoman Empire and modern Turkey, 1780-2000*", Istanbul, Italian Institute of Culture / Boğaziçi University (Turkey)

2 December 2012: International Symposium co-organized by Johan Lagae (BE) & Luce Beeckmans (BE), on *(R)Urban Africa. Multidisciplinary Approaches to the African City*, Ghent Africa Platform Symposium (GAP), Ghent.

18-20 November 2012: Papers given by Rachel Lee (DE), Iain Jackson (UK), Madalena Cunha Matos (PT) & Johan Lagae (BE) at international workshop *Creating a digital research environment as a tool to enhance transnational and comparative research on European colonial built heritage*

(c.1850-1970), organized in Delft by Pauline van Roosmalen (NL).

25-28 October 2012: papers of Johan Lagae (BE) & Claudine Piaton (FR) at the session "Port Cities: spaces of Cosmopolitanism and Migration" organized by Carola Hein at the Sixth Biennial Urban History Association Conference, New York (on invitation of the session chair)

29 August-1 September 2012: panel "Transnational networks of urban planning expertise in African cities from a comparative perspective", chaired by Luce Beeckmans (BE) and Johan Lagae (BE) at 11th Conference of EAUH (European Association for Urban History), Prague

31 May-3 June 2012: panel-presentation of Action IS0904 by Johan Lagae (BE), Kim de Raedt (BE), Pauline van Roosmalen (NL) and Tom Avermaete (NL) at EAHN 2012 (European architectural history network), Brussels (BE). Session chaired by Alex Bremner (UK) on "Clerical Ties: Architectural Networks and Networking in the Colonial Mission Field 1500-1960" with paper presentation of Johan Lagae (BE).

10-11 May 2012: Final Symposium of ARCHING project, with participation of Claudine Piaton and Mercedes Volait (FR), Vilma Fasoli and Ezio Godoli (IT).

18-22 April 2012: paper presentations by Johan Lagae (BE) & Kim De Raedt (BE), Alex Bremner (UK), Andrew Leach (AUS) at the 65th Annual Meeting of the SAH, Detroit, US

9-10 November 2011: keynote by Andrew Leach (AUS) and paper presentation by Johan Lagae (BE) at the International Symposium 'Architectural history as [applied] science', Leuven

3-5 November 2011: co-organisation by Tom Avermaete (NL) and Ola Uduku (UK) of International Conference African Perspectives 'The African Metropolis', Casablanca (Morocco).

9-11 September 2010: joint paper presentation by Johan Lagae & Sofie Boonen at the Colloque international '*Lubumbashi, cent ans d'histoire. Littérature, cultures urbaines, débats intellectuels*', Campus de l'Université de Lubumbashi

15-18 June 2011: paper presentation by Johan Lagae (BE) & Sofie Boonen (BE) at ECAS 4th European Conference on African Studies, Uppsala.

17-20 June 2010: 2 round-tables organized at the 1st European architectural history network (EAHN) in Guimaraes (PT): "Still on the margin" by Mercedes Volait (FR) and Joe Nasr (Canada) with presentations by Emilie d'Orgeix (FR), and "Setting a Research Agenda for Colonial Architecture and Urban Planning: Current and Emerging Themes and Tools" by Johan Lagae (BE) and Pauline van Roosmalen (NL), with presentations by Madalena Cunha Matos (PT), Ola Uduku (UK), Luce Beeckmans (NL), Alex Bremner (UK) and Andrew Leach (AU) / Deborah van der Plaats (AU).

Other collaborations

Rachel Lee (DE) is working with Regina Göckede (DE) on her DFG project "Neues Bauen Abroad: Paths, Changes and Work of Weimar Architectural Modernism under the Conditions of Exile", due to lead to a compendium on exiled, known and less-known, German architects associated with the Modern Movement - DFG-Projekt "Neues Bauen in der Fremde: Wege, Wandel und Wirken der Weimarer Architekturmoderne unter den Bedingungen des Exils" (Laufzeit Herbst 2008 bis Frühjahr 2013).