



<http://www.youtube.com/watch?v=-YIT1qFhJhk>

# Access, Explore, Discuss: The Impact (& Potential Impact) of Digital Humanities on Research

Lisa Spiro  
April 2, 2013

SOME RIGHTS RESERVED



# How Has Society Changed Since the Emergence of the Web?

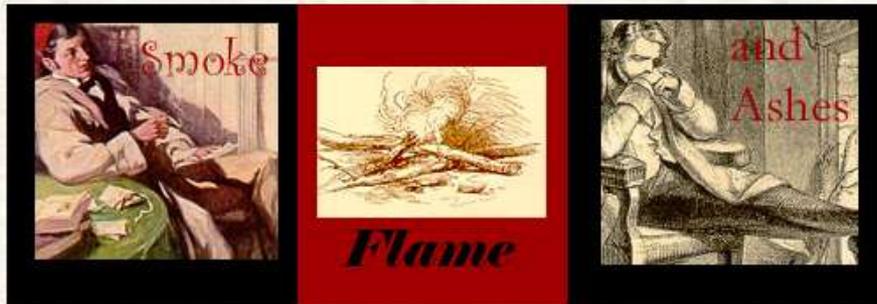


# How I Got Drawn into the Digital Humanities



The Electronic Text Center  
at the  
University of Virginia

Since 1992, the Electronic Text Center at the University of Virginia has combined an on-line archive of thousands of [SGML-encoded](#) electronic texts with a variety of online teaching sessions and support materials.



## "Smoke, Flame, and Ashes"

A "Reverie" from  
Ik Marvel's (Donald Grant Mitchell)  
*Reveries of a Bachelor* (1850)

A Critical Edition with Facsimile  
Edited by Lisa Spiro, University of Virginia

[Electronic Texts](#)

[Classical](#)

[American Fiction](#)

PM C  
PURE POSTMODERN CULTURE  
MODERN CULTURE POSTMO

# Why the Humanities Need to Engage the Digital Age

“we need to acknowledge how much the massive computational abilities that have transformed the sciences have also changed our field in ways large and small and hold possibilities for far greater **transformation** in the three areas—research, writing, and teaching—that matter most. We are not exempt from the technological changes of our era, and we need to **take greater responsibility** for them.” --Cathy Davidson, “Humanities 2.0: Promise, Perils, Predictions”



# Defining Digital Humanities

“Digital humanities is a **diverse** and still **emerging field** that encompasses the practice of humanities research in and through **information technology**, and the **exploration of how the humanities may evolve** through their engagement with technology, media, and computational methods.”

([Digital Humanities Quarterly](#))

# Why Digital Humanities?



Provide wide **access** to cultural information



Enable us to **analyze** that information: manage, mash up, mine, map, model



Transform **scholarly communication**

# Provide wide access to cultural information



<http://www.flickr.com/photos/quinnanya/3605597056/>

# Scholars on the Impact of Electronic Resources on Humanities Research

- Makes research faster & more convenient
- Provides access to more resources, including unique archival materials
- Promotes interdisciplinary research
- Facilitates online community and discussion
- Democratizes knowledge
- Increases pressure to produce
- Concerns about equity and sustainability of access

Spiro & Segal, [Scholars' Usage of Digital Archives in American Literature](#)

# A Sampler of Scholarly Digital Collections

- Text: [Perseus](#), [Blake](#), [Rossetti](#), [Whitman](#)
- Architecture: [ArchNet](#), [Chartres Cathedral](#)
- Images: [Quilt Index](#), [Ad Access](#), [accessCeramics](#)
- Maps: [NY Public Library](#), [Rumsey Collection](#)
- Data: [Transatlantic Slave Trade Database](#), [Open Context](#) (archaeology)
- Video: [Shoah Visual History](#)
- Audio: [Historical Voices](#)



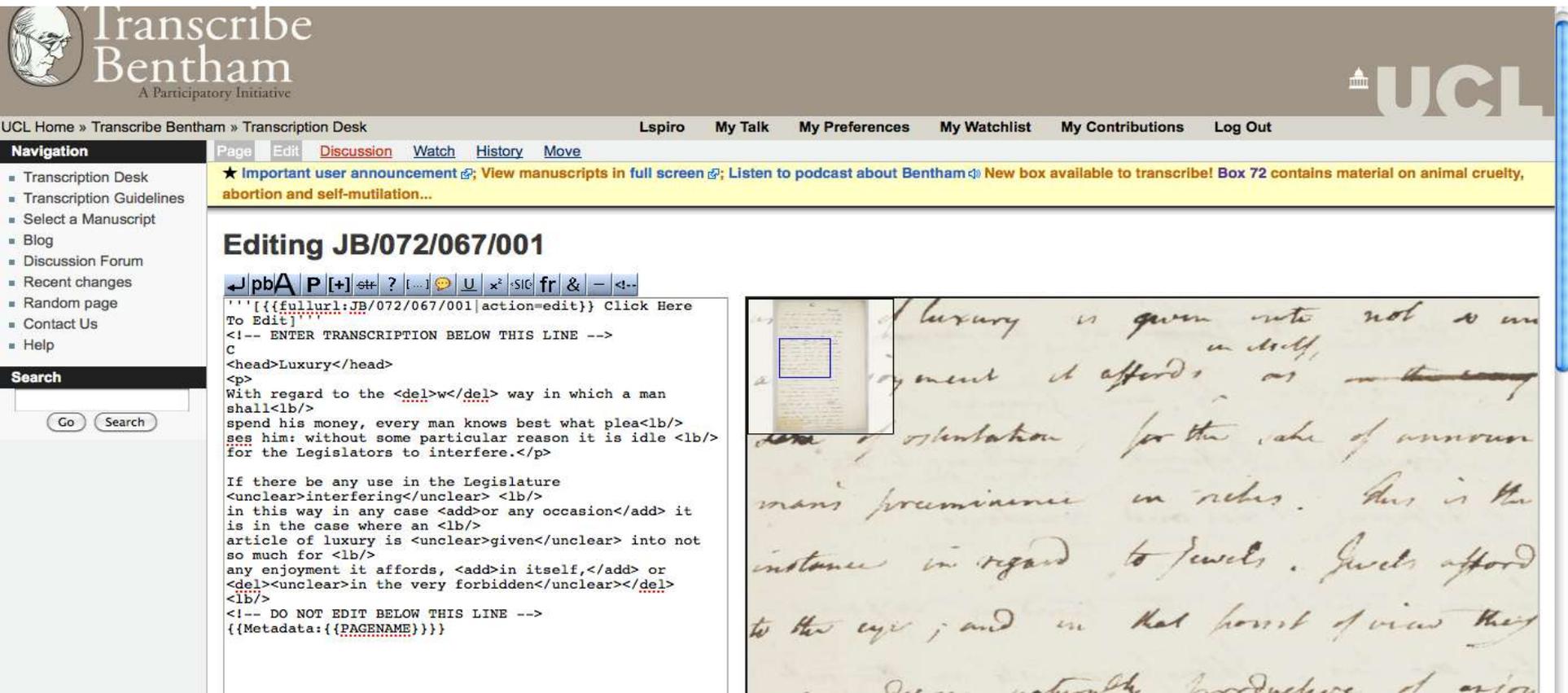
THE QUILT INDEX

# Digital Humanities Helps Make Cultural Information Available

- Devised new editorial methods
- Draws on [knowledge representation](#)
- Developed standards (e.g. [TEI](#))
- Created authoritative digital collections
- Experimenting with innovative methods of providing access
  - Crowdsourcing
  - Interfaces for search and exploration



# Engaging the Public in Scholarship: Transcribe Bentham



UCL Home » Transcribe Bentham » Transcription Desk

Navigation

- Transcription Desk
- Transcription Guidelines
- Select a Manuscript
- Blog
- Discussion Forum
- Recent changes
- Random page
- Contact Us
- Help

Search

Go Search

Page Edit Discussion Watch History Move

★ Important user announcement; View manuscripts in full screen; Listen to podcast about Bentham; New box available to transcribe! Box 72 contains material on animal cruelty, abortion and self-mutilation...

## Editing JB/072/067/001

Rich text editor toolbar: Bold, Italic, Underline, Bulleted List, Numbered List, Link, Unlink, Undo, Redo, Source, Full Screen, Print, Help, etc.

Code view content:

```
'[[{{fullurl:JB/072/067/001|action=edit}} Click Here To Edit]]
<!-- ENTER TRANSCRIPTION BELOW THIS LINE -->
C
<head>Luxury</head>
<p>
With regard to the <del>w</del> way in which a man shall<lb/>
spend his money, every man knows best what plea<lb/>
sees him: without some particular reason it is idle <lb/>
for the Legislators to interfere.</p>

If there be any use in the Legislature
<unclear>interfering</unclear> <lb/>
in this way in any case <add>or any occasion</add> it
is in the case where an <lb/>
article of luxury is <unclear>given</unclear> into not
so much for <lb/>
any enjoyment it affords, <add>in itself,</add> or
<del><unclear>in the very forbidden</unclear></del>
<lb/>
<!-- DO NOT EDIT BELOW THIS LINE -->
{{Metadata:{{PAGENAME}}}}
```

Preview of handwritten manuscript:

of luxury is given into not so much  
in itself,  
any enjoyment it affords, as  
for the sake of announcing  
man's preeminence in riches. This is the  
instance in regard to jewels. Jewels afford  
to the eye; and in that point of view they  
are naturally productive of envy

<http://www.transcribe-bentham.da.ulcc.ac.uk/td/JB/072/067/001>

# Impact of Whitman Archive

- Whitman scholars call it “indispensable”
- Greater attention to manuscript & textual study (editions other than 1855 & deathbed)
- Attention to contexts
- Broadens access
- Significant web hits: 30,000+ visits, 143 countries (Sept 2011)



<http://www.whitmanarchive.org/>

# Your thoughts and questions?



<http://www.flickr.com/photos/valeriebb/3006348550/>

# Analyze Information and Ask New Questions



<http://www.flickr.com/photos/bw/2516698553/>



# DIGGING INTO DATA CHALLENGE

<http://www.diggingintodata.org/>

- Asks “Now that we have massive databases of materials used by scholars in the humanities and social sciences... what new, computationally-based research methods might we apply?”
- Funders from US, UK, Canada & the Netherlands
- Requires collaborative, international teams from 2 or more countries
- Winning projects cover railroads, speech, mummies, news stories about the flu, images of quilts &c

Libel  
Murder  
Treason

# With Criminal Intent

<http://criminalintent.org/>

The Proceedings of the OLD BAILEY  London's Central Criminal Court, 1674 to 1913

[Home](#) | [Search](#) | [About The Proceedings](#) | [Historical Background](#) | [The Project](#) | [Contact](#)

## Old Bailey API

**Keyword(s)**

**Defendant Gender**

**Offence Category**

**Offence Subcategory**

**Victim Gender**

**Verdict Category**

**Verdict Subcategory**

**Punishment Category**

**Punishment Subcategory**

**Date**  to

SEARCH

[Query URL](#)

[Zip URL](#)

Send to Voyeur: [10](#) [50](#) [100](#)

**Offence Subcategory** Religious Offences [Undrill](#)

38 hit(s).

**Break Down by:**

Date

|                  |   |                       |
|------------------|---|-----------------------|
| 3 June 1824      | 8 | <a href="#">Drill</a> |
| 13 April 1681    | 3 | <a href="#">Drill</a> |
| 11 December 1689 | 2 | <a href="#">Drill</a> |
| 11 December 1678 | 1 | <a href="#">Drill</a> |
| 14 October 1680  | 1 | <a href="#">Drill</a> |
| 10 May 1744      | 1 | <a href="#">Drill</a> |
| 30 April 1679    | 1 | <a href="#">Drill</a> |
| 21 April 1680    | 1 | <a href="#">Drill</a> |
| 12 July 1683     | 1 | <a href="#">Drill</a> |
| 23 November 1857 | 1 | <a href="#">Drill</a> |
| 20 February 1771 | 1 | <a href="#">Drill</a> |

<http://www.oldbaileyonline.org/obapi/>



# Why Mine Texts?

“The Old Bailey, like the Naked City, has eight million stories. Accessing those stories involves understanding trial length, numbers of instances of poisoning, and rates of bigamy. But being **stories**, they find their more salient expression in the weightier motifs of the human condition: justice, revenge, dishonor, loss, trial. **This is what the humanities are about.** This is the only reason for an historian to fire up *Mathematica* or for a student trained in French literature to get into Java.”

--

Steve Ramsay, “[Prison Art](#)”

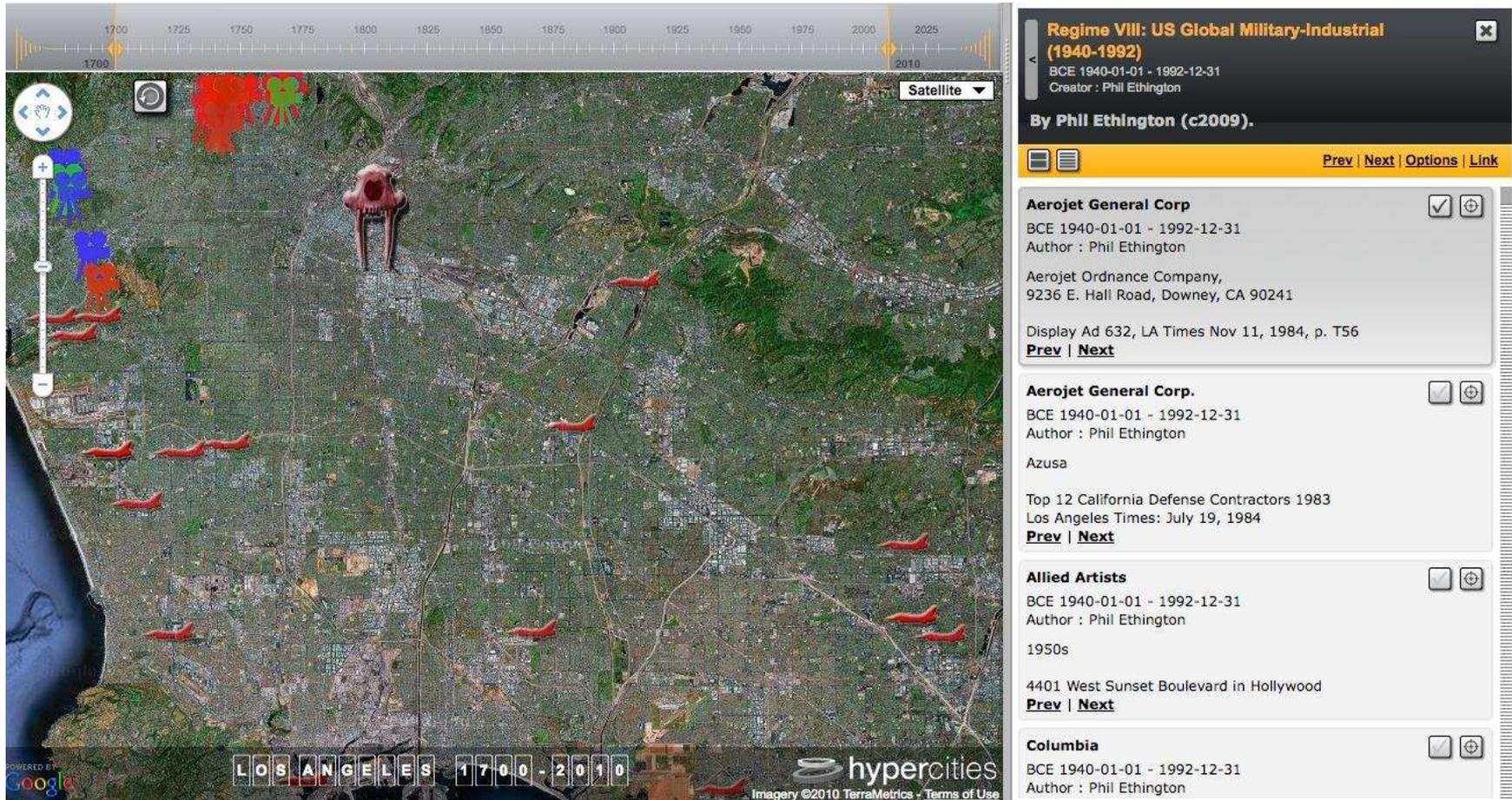
# Mapping the Republic of Letters



Voltaire's correspondence, 1755-1776.  
Only letters for which complete location information is available are shown.  
Data courtesy the Electronic Enlightenment Project, University of Oxford.

<http://republicofletters.stanford.edu/case-study/voltaire-and-the-enlightenment/>

# Participatory Scholarship: HyperCities



The image shows a screenshot of the HyperCities website. The main area is a satellite map of Los Angeles, California, with several red and blue markers placed on it. A timeline at the top of the map shows years from 1700 to 2025. The sidebar on the right contains information about a specific regime:

**Regime VIII: US Global Military-Industrial (1940-1992)**  
BCE 1940-01-01 - 1992-12-31  
Creator : Phil Ethington  
By Phil Ethington (c2009).

Navigation links: [Prev](#) | [Next](#) | [Options](#) | [Link](#)

**Aerojet General Corp**    
BCE 1940-01-01 - 1992-12-31  
Author : Phil Ethington  
Aerojet Ordnance Company,  
9236 E. Hall Road, Downey, CA 90241  
Display Ad 632, LA Times Nov 11, 1984, p. T56  
[Prev](#) | [Next](#)

**Aerojet General Corp.**    
BCE 1940-01-01 - 1992-12-31  
Author : Phil Ethington  
Azusa  
Top 12 California Defense Contractors 1983  
Los Angeles Times: July 19, 1984  
[Prev](#) | [Next](#)

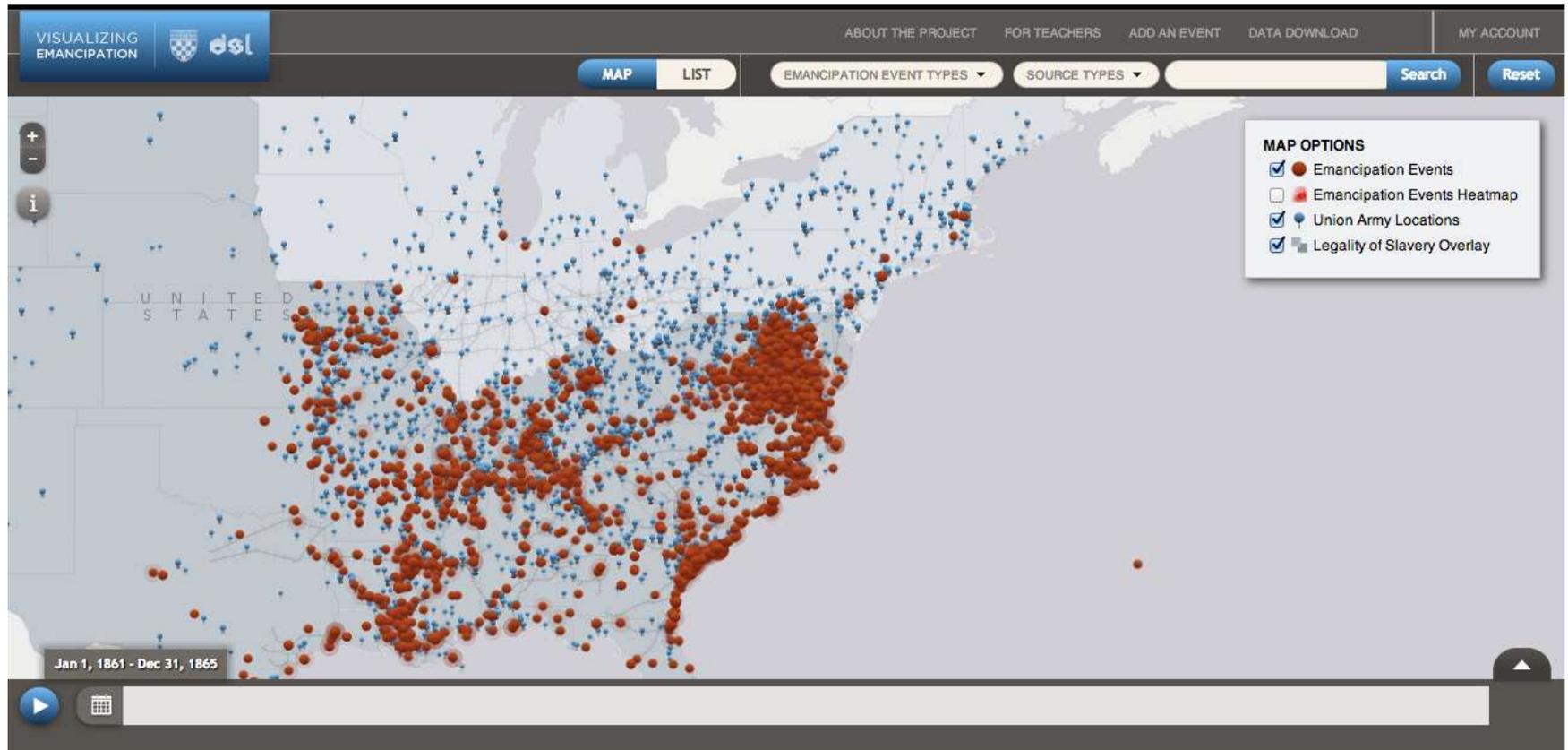
**Allied Artists**    
BCE 1940-01-01 - 1992-12-31  
Author : Phil Ethington  
1950s  
4401 West Sunset Boulevard in Hollywood  
[Prev](#) | [Next](#)

**Columbia**    
BCE 1940-01-01 - 1992-12-31  
Author : Phil Ethington

At the bottom of the map, it says "LOS ANGELES 1700 - 2010" and "hypercities Imagery ©2010 TerraMetrics - Terms of Use".

<http://hypercities.com/>

# Interacting with History: Visualizing Emancipation



<http://dsl.richmond.edu/emancipation/>

# Zooming in On Evidence in Visualizing Emancipation

Report Error [Link to Event](#)

**Newspaper**

**Fugitive Slaves/Runaways**  
1/15/1863

Reedy Bottom, Halifax, VA  
Jan. 15, 1863

Ran away from Reedy Bottom, near New's Ferry, on the Richmond and Danville Railroad, three negro men, Caesar, George, and Hillary, all young, between the ages of twenty and twenty five years. Caesar and George are about five feet three or four inches high; the former has a dark, smooth skin, and a very pleasant face; the latter is of a brown complexion, large eyes, and speaks rather slowly. Hillary is yellow, about five feet high, I suppose, and has rather a dull appearance. I think it probable that they are endeavoring to make their escape to Yankeeedom. I

**Additional Details**  
**African Americans Involved:** 3  
**African American Name:** Caesar, George, and Hillary  
**Slave Owner Name:** Jason M. Richardson  
**Source Location:** Richmond  
**Newspaper:** Richmond Daily Dispatch  
**Title:** Ran Away -- \$150 Reward

*Richmond Daily Dispatch, January 15, 1863*

**MAP OPTIONS**

- Emancipation Events
- Emancipation Events Heatmap
- Union Army Locations
- Legality of Slavery Overlay

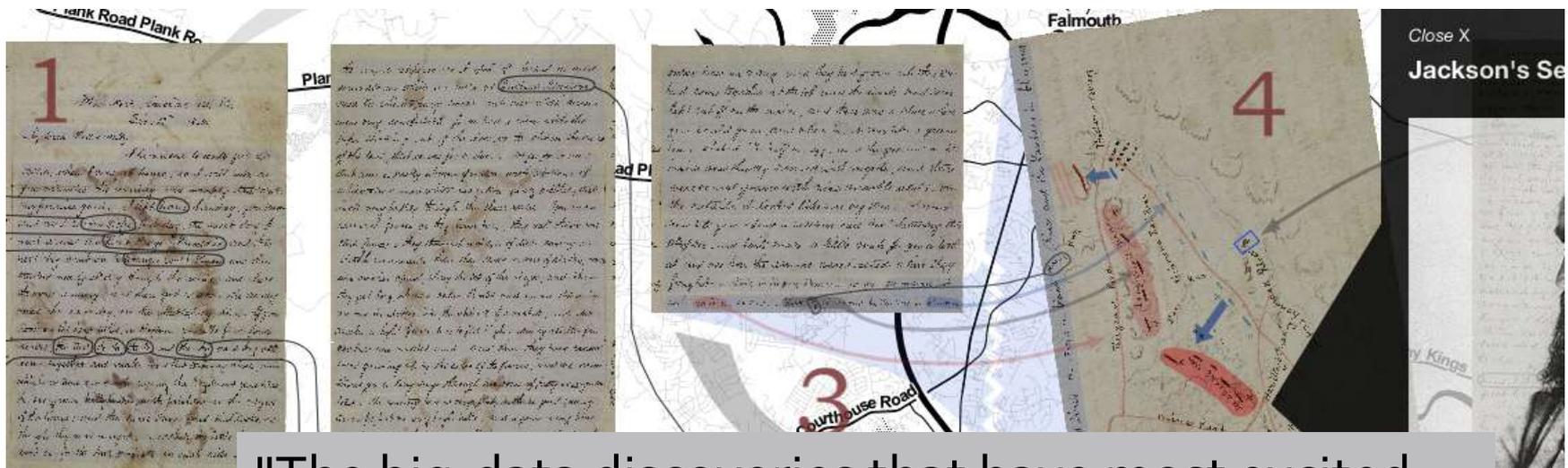
Dec 30, 1862 - Jan 29, 1863

# “Cultural Analytics: Mark Rothko Paintings on the 287-Megapixel HIPerSpace Wall at Calit2”



<http://www.youtube.com/watch?v=-YIT1qFhJhk>

# Visualizing "Small Data" with Neatline



"The big-data discoveries that have most excited me, as a scholar, haven't been expressions of large-scale trends or conclusions drawn from human experience in the aggregate. They've been the chances we've had to drill down, through large collections, to individual objects and stories."

--Bethany Nowwiskie

# Some Other Approaches to DH Research

- Spatial humanities/  
mapping
- Scholarly editing
- Text analysis
- Text mining
- Archives creation
- (3D) modeling
- Software/platform  
studies
- Cultural analytics
- Network analysis
- Digital rhetoric
- Data visualization
- Virtual & augmented  
reality
- Theory
- Interface development
- ....

# Your thoughts and questions?



<http://www.flickr.com/photos/valeriebb/3006348550/>

# Transform scholarly communication



<http://www.flickr.com/photos/nichollsphotos/2906834393/>

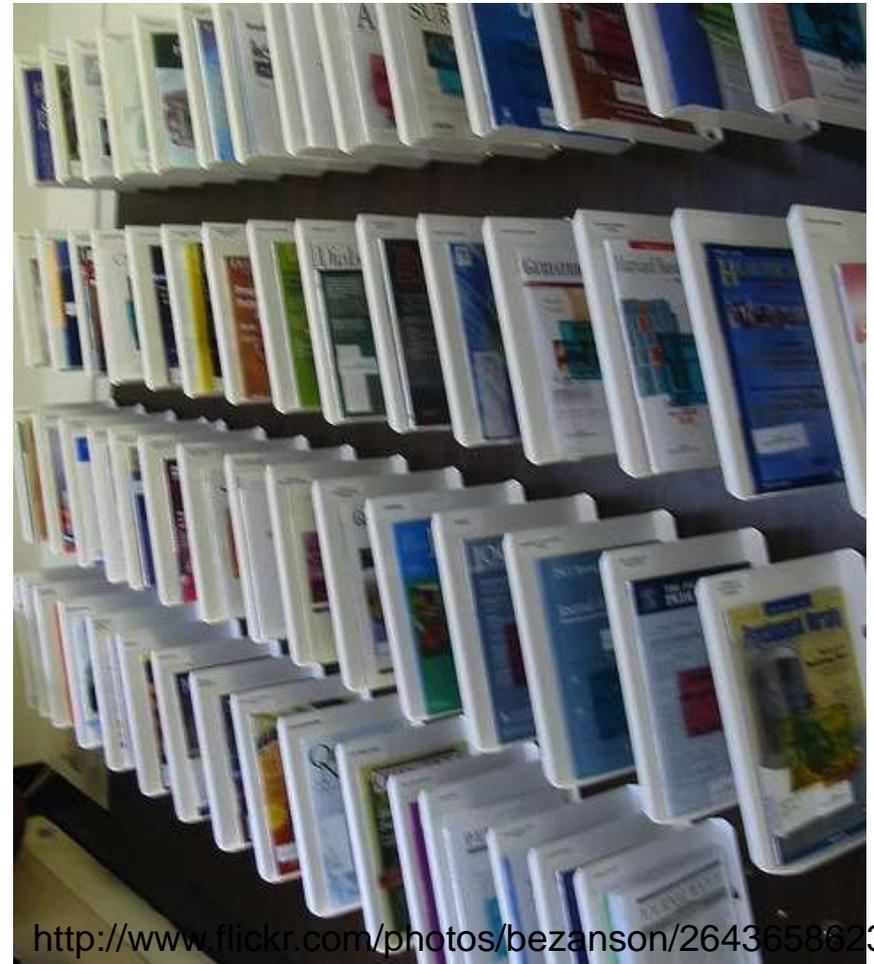
# The Limitations of Print

Can't...

- Search
- Hyperlink
- Include multimedia
- Foster conversation & community

Challenging to..

- Distribute
- Duplicate
- Access



# Addressing the Crisis of Audience

- Typical [print run/ sales](#) for scholarly monographs:  
~500 or fewer copies
- Post-1990 books at [Cornell Libraries](#) that have never circulated: 55%

See John Unsworth, "[The Crisis of Audience](#)"

# The New Metrics of Scholarly Authority: Be Visible

- Information abundance = shift in establishing scholarly authority
  - Old model: scholarly credentials, affiliation w/ top publisher, # of citations
  - Web 3.0 model: “algorithmic filtration” of authority based on...
    - % of doc quoted in other docs
    - Attention devoted to it online
    - Nature of language in comments
    - Inclusion of a document in lists of “best of,” syllabi, indexes, etc
- Best to make your work as accessible as possible.

THE CHRONICLE OF HIGHER EDUCATION

*The Chronicle Review*

## The New Metrics of Scholarly Authority

By MICHAEL JENSEN

When the system of scholarly communications was dependent on the physical movement of information goods, we did business in an era of information scarcity. As we become dependent on the digital movement of information goods, we find ourselves entering an era of information abundance. In the process, we are witnessing a radical shift in how we establish authority, significance, and even scholarly validity. That has major implications for, in particular, the humanities and social sciences.

Michael Jensen, [“The New Metrics of Scholarly Authority”](#) (2007)

# Peer-to-Peer Review: *Planned Obsolescence*

Planned Obsolescence

**mediacommonspress**  
open scholarship in open formats

**Planned Obsolescence**  
Publishing, Technology, and the Future of the Academy

Search

REGISTER LOG IN

## Planned Obsolescence

*It's not the nineteenth century anymore, and it may be too late for the world to be changed with a book.*

— Maria Bustillos

There's a delicious ambiguity in that sentence: is it too late for a book — the literal, physical object — to change the world, or is it too late for any textual form? This text isn't yet a book, though it's headed in that direction. And possible or not, it's determined to change the world, or at least the small segment of it where our colleges and universities reside.

And it's attempting to begin creating that change here, with this site. One of the points that this text argues hardest about is the need to reform peer review for the digital age, insisting that peer review will be a more productive, more helpful, more transparent, and more effective process if conducted in the open. And so here's the text, practicing what it preaches, available online for open review.

I'll be relying on these reviews in revising the manuscript before its final submission. If all goes according to plan, the book will be forthcoming from NYU Press\*, which is sending the

### Table of Contents

- How to Read This Text
- External Reviews
  - Spiro, Preliminary Review
  - Spiro, Second Review
- Introduction: Obsolescence
  - undead
  - mla task force
  - overview
- One: Peer Review
  - traditional peer review and its defenses
  - the history of peer review
  - the future of peer review
  - anonymity
  - credentialing
  - the reputation economy
  - community-based filtering
  - mediacommons and peer-to-peer review
  - credentialing, revisited

<http://mediacommons.futureofthebook.org/mcpres/plannedobsolescence/>

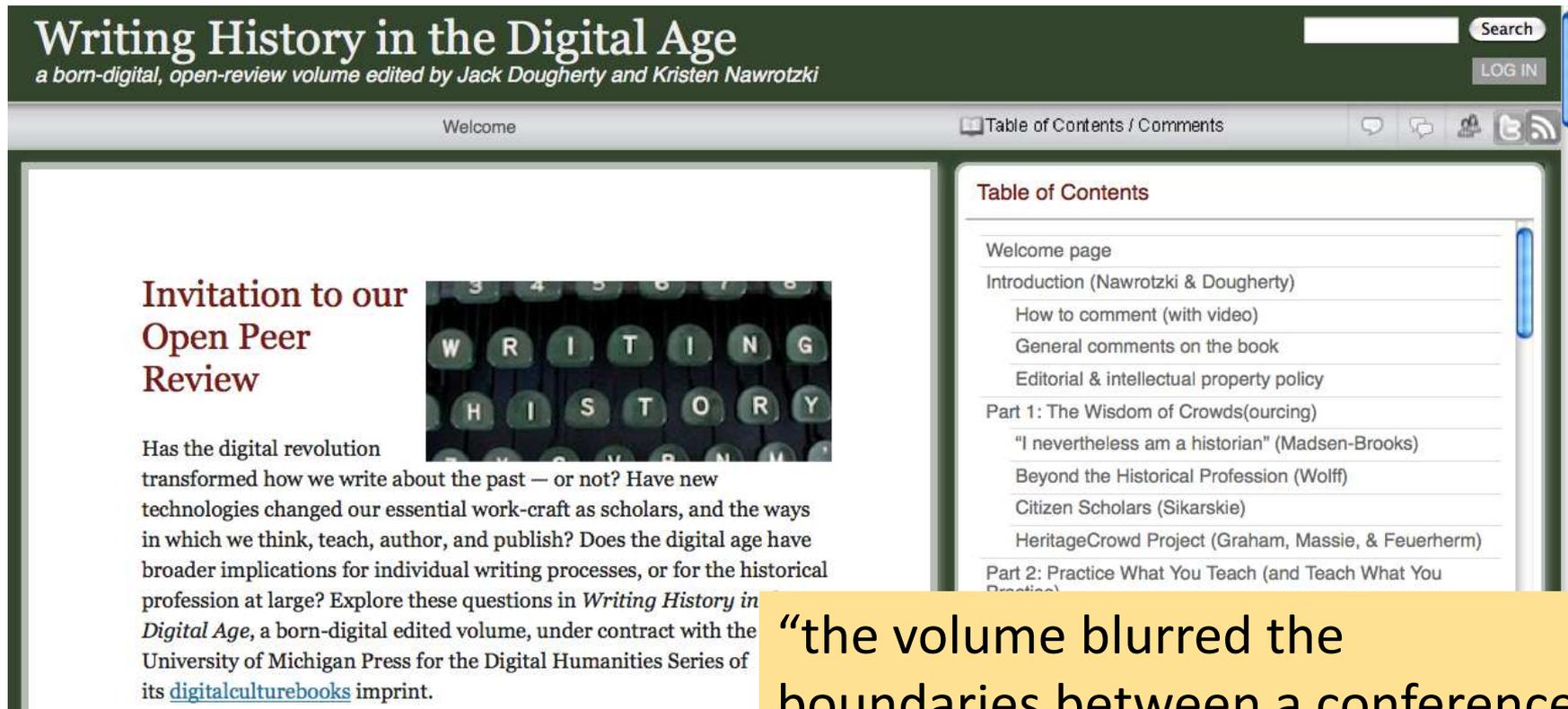
# Re-imagining Authorship and Reviewing

“Could **web technology** help us to fix some of the weaknesses we identified in the traditional processes of (**solitary**) writing, (**secretive**) blind peer reviewing and (**slow and exclusive**) paper-based publication? If we pulled back the curtain, encouraged **collaboration and dialogue** between all participants, and conducted the process on the **open web**, what types of scholarship might result?”

--Kristen Nawrotzki and Jack Dougherty [“Online history book takes peer review to a new level”](#)

[emphasis added]

# Open Peer Review: Writing History in the Digital Age



**Writing History in the Digital Age**  
*a born-digital, open-review volume edited by Jack Dougherty and Kristen Nawrotzki*

Welcome

Table of Contents / Comments

## Invitation to our Open Peer Review

Has the digital revolution transformed how we write about the past — or not? Have new technologies changed our essential work-craft as scholars, and the ways in which we think, teach, author, and publish? Does the digital age have broader implications for individual writing processes, or for the historical profession at large? Explore these questions in *Writing History in Digital Age*, a born-digital edited volume, under contract with the University of Michigan Press for the Digital Humanities Series of its [digitalculturebooks](#) imprint.

### Table of Contents

- Welcome page
- Introduction (Nawrotzki & Dougherty)
- How to comment (with video)
- General comments on the book
- Editorial & intellectual property policy
- Part 1: The Wisdom of Crowds(ourcing)
  - "I nevertheless am a historian" (Madsen-Brooks)
  - Beyond the Historical Profession (Wolff)
  - Citizen Scholars (Sikarskie)
  - HeritageCrowd Project (Graham, Massie, & Feuerherm)
- Part 2: Practice What You Teach (and Teach What You Practice)

“the volume blurred the boundaries between a conference and a book, between speech and text” ([Charlotte D. Rochez](#) )

<http://writinghistory.trincoll.edu/>

# Curating Community Conversations: Digital Humanities Now

## DIGITAL HUMANITIES NOW

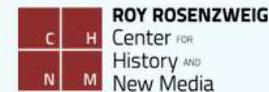
Discover the Best of Digital Humanities Scholarship

### EDITORS' CHOICE



### NEWS

- Resource: Video of CNI Plenary 'Big Data Becomes Fashionable'
- CFParticipation: Linked Ancient World Data Institute
- Job: Summer Internship Program, Berkman Center
- Job: Digital Archivist, Rockefeller Archive Center



*Digital Humanities Now* showcases the scholarship and news of interest to the digital humanities community, through a process of aggregation, discovery, curation, and review. Learn more about our community-driven identification and evaluation system, which determines the content of the DHNow site and its quarterly journal.

### FOLLOW DHNOW



TOAD TWEETED

“scholarly communication as a process that begins with open publication on the web and that leads to successive layers of review.” (Dan Cohen)

<http://digitalhumanitiesnow.org/>

# Bringing Attention to Digital Scholarship: DH Now → Journal of DH

WYNNKEN DE WODDE

books, early

ABOUT

29 APRIL 2012

WHERE

Below is the  
Almost ever  
promised I  
those on [Pi](#)  
either, but you would have

“WHERE MATERIAL BOOK

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modern printed English bo  
[ECCO](#) (Eighteenth Century  
digital facsimiles are availa

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JDH

Journal of  
Digital Humanities

Search JDH



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Vol. 1, No. 3 Summer  
2012

Introduction

Articles

Where Material Book Culture  
Meets Digital Humanities  
Sarah Werner

The Digital-Physical: On  
Building Flipboard for iPhone  
and Finding Edges for Our  
Digital Narratives  
Craig Mod

Visualizing San Francisco Bay's

## Where Material Book Culture Meets Digital Humanities

SARAH WERNER

Discussions about early modern books and digital tools have tended to focus on one of two responses. One of the first things that people focus on is the amazing access to early modern works that digital tools have given us. Instead of schlepping from library to library across the globe — a series of journeys that many scholars can not easily afford — we can access nearly all extant early modern printed English books, and many continental ones, from our desktops. Thanks to digital collections like [EEBO](#) (Early English Books Online) and [ECCO](#) (Eighteenth Century Collections Online) and to catalogs like the [USTC](#) (Universal Short Title Catalogue, which links to images from many European collections), digital facsimiles are available for us to consult and download entire works from

# "multimedia digital publication": *Southern Spaces*

## BROWSE

date published  
authors  
articles  
photo essays  
presentations  
short videos  
featured images

## SPECIAL SERIES

Changing Atlanta  
Documentary Expression  
Landscapes and  
Ecologies  
Migration, Mobility,  
Exchange  
Poets in Place  
Sightings  
Space, Place, and  
Appalachia

## BROWSE BY YEAR

2012  
2011  
2010  
2009



Cohen, Perry County, Kentucky, 1959.

The core of the record is not only Halcomb's music but his image. He does not appear in any of Cohen's small photographs contained in the booklet, but a photograph of him graces the record's cover, the same photograph that the *New York Times* printed with its review of *Mountain Music of Kentucky*. Halcomb became the new face of Kentucky mountain music as well as the face of the region's poverty, a force that Cohen believed gave the music its power. The former politician "**Banjo**" **Bill Cornett**, the housewife **Martha Hall**, the miner **Lee Sexton**, the farmer **Granville Bowlin**, the horse trainer **Willie Chapman**, the disc jockey **George Davis** – none of them possessed Halcomb's combination of intense, emotional singing with the hard-worn physical expression of poverty.

In one photograph, a farmer plows a field with a mule while a train passes behind. Although the railroad arrived in Perry County more than forty years earlier, the juxtaposition of train and horse signifies the intrusion of the industrial capitalist age upon the region's agricultural heritage. The train transports the coal cut out of local mountains to U.S. industrial centers, leaving behind exploited people and land. In another image, children stand inside the doorway of their home, blocked from the porch by three battered planks while a broom rests against the door. The photograph conveys entrapment in poverty, passed to a new generation. Another photo shows that the movie *Hard Man* is being screened at the theatre in the town of Neon. Kentucky folklorist, **D. K. Wilgus**, who claimed the state "couldn't have asked for a more sympathetic interpreter than Cohen," praised the liner notes for "insight, sympathy, and analysis" and the photographs that "dramatically pointed out depressed conditions." Cohen, wrote Wilgus, "presents the core without the peeling."<sup>52</sup>

▶ 00:00 00:20

Listen to a clip of Granville Bowlin, "Charlie's Neat" Disc Two, *Mountain Music of Kentucky* CD (Smithsonian Folkways CD 40077), 1996.

# HyperCities Scholarly Tour of Public Housing in Rio (Urban History Multimedia Companion)

1960 1965 1970

Hybrid

hypercities

Vila Kennedy, Rio de Janeiro  
Creator: Leandro Benmergui  
Time: 1960 - 1970

[more info »](#)

1960 1970

Imagery ©2013 Cnes/Spot Image, DigitalGlobe, Map data ©2013 Google, MapLink - Terms of Use

**Visualizing the Construction of Public Housing in Rio de Janeiro in the 1960s and 1970s**

1960-01-01 - 1970-12-31  
Creator : Leandro Benmergui

[Prev](#) | [Next](#) | [Options](#) | [Link](#)

**Vila Kennedy, Rio de Janeiro**

1960-01-01 - 1970-12-31  
Author : Leandro Benmergui

**Vila Alianca**

1 - ASSINATURA DO ACORDO COM A AGENCIA INTERNACIONAL DE DESENVOLVIMENTO ( FUNDO DE TERCEIROS )  
GOVERNADOR CARLOS LACERDA - EMBAIXADOR LINCOLN GORDON - SR. RENEU LAGES

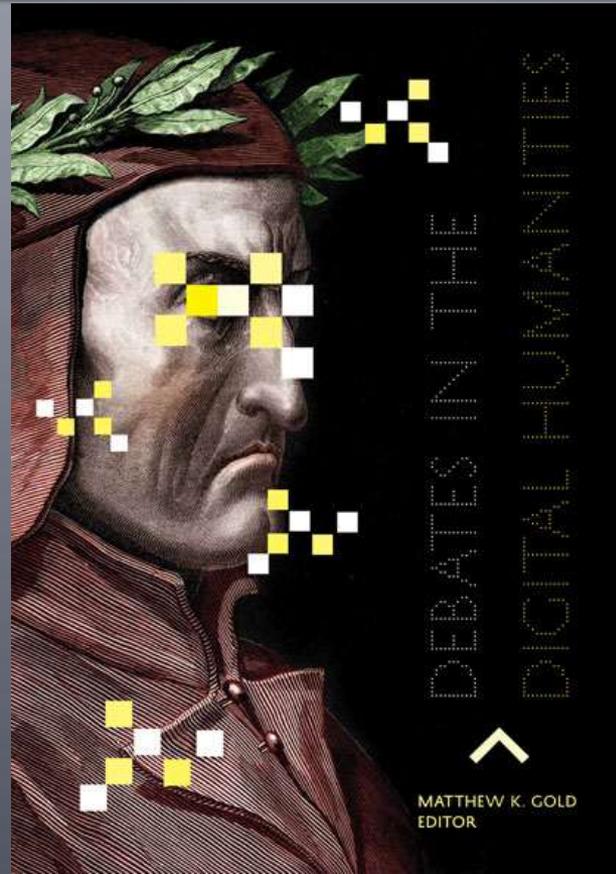
Governor of the State of Guanabara, Carlos Lacerda, and United States Ambassador Lincoln Gordon, signing the agreement with USAID for PL480 funds to be invested in the construction of the housing complexes.  
Estado da Guanabara, "Plano de Recuperação de Favelas e de Habitações de Interesses Sociais", mimeo.

# Your thoughts and questions?



<http://www.flickr.com/photos/valeriebb/3006348550/>

# Critiques (and Defenses) of digital humanities



# “Literature Is Not Data” ([Stephen Marche](#))



## LOS ANGELES REVIEW OF BOOKS

REVIEWS ▾

ESSAYS ▾

INTERVIEWS ▾



### *Literature is not Data: Against Digital Humanities* by Stephen Marche

October 28th, 2012

AA - +

*Data banks are the Encyclopedia of tomorrow. They transcend the capacity of each of their users. They are "nature" for postmodern man.*

– Jean-François Lyotard, *The Postmodern Condition: A Report on Knowledge*

CONTRIBUTORS

AUTHORS

GENRES

EVENTS

ABOUT LARB

BIG DATA IS COMING for your books. It's already come for everything else. All human endeavor has by now generated its own monadic mass of data, and through these vast accumulations of ciphers the robots now endlessly scour for significance much the way cockroaches scour for nutrition in the enormous bat dung piles hiding in Bornean caves. The recent *Automate This*, a smart book with a stupid title, offers a fascinatingly general look at the new algorithmic culture: 60 percent of trades on the stock market today take place with virtually no human oversight. Artificial intelligence has already changed health care and pop music, baseball, electoral politics, and several aspects of the law. And now, as an afterthought to an afterthought, the algorithms have arrived at literature, like an army which, having conquered Italy, turns its attention to San Marino.

# The “Dark Side” of DH (MLA 2013)

- Susceptible to techno-euphoria/ technocracy ([Chun](#))
- Neoliberal instrumentalism: favors making things over critique ([Grusin](#))
- Needs to engage cultural critique/ be transformed ([Cecire](#))
- Distant reading → Distance education? ([Raley](#))

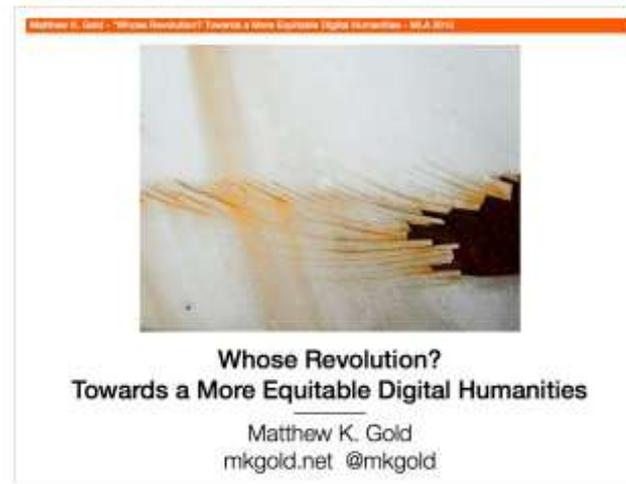


<http://storify.com/robincamille/mla13-s307-the-dark-side-of-digital-humanities>

# Who is being excluded? Digital Humanities as “the New Elite”?

## “Whose Revolution? Towards a More Equitable Digital Humanities”

The digital humanities – be it a field, a set of methodologies, a movement, a community, a singular or plural descriptor, a state of mind, or just a convenient label for a set of digital tools and practices that have helped us shift the way we perform research, teaching, and service – have arrived on the academic scene amidst immense amounts of hype. I’m sure you’re sick of hearing that hype, so I won’t rehearse it now except to say that the coverage of DH in the popular academic press sometimes seems to imply that the field has both the power and the responsibility to save the academy. Indeed, to many observers, the most notable thing about DH is the hype that has attended its arrival — and I believe that one of my fellow panelists, Jeff Rice, will be proposing a more pointed synonym for “hype” during [his presentation](#).



# Challenges to Doing Digital Humanities Work

- Getting or creating data
- Data's incompleteness, variability
- Copyright
- Funding
- Academic culture
- Tenure & promotion policies
- Gaining the skills
- Finding collaborators
- Finding or developing tools
- Preservation & sustainability



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Bamboo DiRT is a registry of digital research tools for scholarly use. ([more](#))

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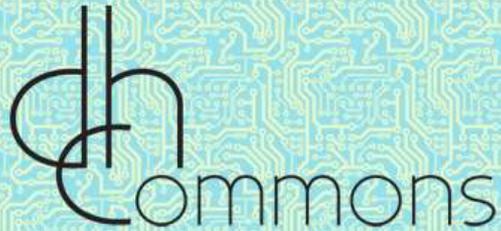
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## MLA 2013

Registration is now open for the DHCommons workshop at MLA 2013!

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| <a href="#">Lectures de base (en français) pour les "digital humanities"</a>                     | 6     | Aurelien Berra    | <a href="#">4 days</a>  |
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| <a href="#">Does anyone know of resources relating to digital dissertations / theses?</a>        | 4     | James Smithies    | <a href="#">1 week</a>  |
| <a href="#">Most effective software for building searchable digital bibliographic database?</a>  | 7     | shmerritt         | <a href="#">1 week</a>  |

# “Learn and Build Together:” THATCamp

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## What is THATCamp?

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## Upcoming THATCamps

February 23, 2013

**THATCamp Libraries 2013**

February 27, 2013

**THATCamp Society of Early Americanists**

[THATCamp Ghent](#): May 28, 2013

# Towards Generative Scholarship



Digital Humanities = Big Humanities = **Generative Humanities**. Whereas the revolution of the post-WWII era has consisted in the proliferation of ever smaller and more rigorous areas of expertise and sub-expertise, and the consequent emergence of private languages and specialized jargons, the Digital Humanities is about integration and generative practices: **the building of bigger pictures out of the *tesserae* of expert knowledge**. It is not about the emergence of a new general culture, Renaissance humanism/Humanities, or universal literacy. On the contrary, it promotes collaboration and creation across domains of expertise. The expert is here to stay BUT:

[The Digital Humanities Manifesto 2.0](#)

[Generative Parametric Modelling](#)