

ABE – Architecture Beyond Europe
a scholarly journal published on the revues.org platform
in conjunction with COST Action IS0904

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The revues.org platform

The journal *ABE – Architecture Beyond Europe* will be available online on the revues.org platform, the largest French portal for journals in the Social sciences and humanities: created in 2001, it currently hosts 273 journals and collections of books.

Revues.org is developed by the *Centre pour l'édition électronique ouverte* (CLEO): <http://cleo.cnrs.fr/76>.

The portal receives over 1 million visits a month. The full versions of the texts are freely offered or subject to payment, as chosen by the editorial teams of each publication.

A citation model is automatically generated by the software (Lodel) at the end of the articles; the paragraphs are numbered to facilitate citation; a Digital Object Identifier (DOI) may be obtained, which enables the citation to be refined by taking paragraphs into account.

The durability of the articles and collections published on the platform is ensured through their storage on a large facility maintained by the *Centre de calcul* (IN2P3) of the *Centre national de la recherche scientifique* (CNRS). CNRS is the French national organisation for scientific research, a public body of about 25.000 scholars and technicians.

A RSS feed informs Internet users of the publication of new issues or articles.

Revues.org is associated with Calenda, the calendar of events in the social sciences and humanities: those concerning the fields covered by a given journal are automatically displayed on its home page.

The journal ABE

Short presentation (tentative)

The following text (600 characters) will be displayed at the top of the current issue page:

“The journal *ABE – Architecture Beyond Europe* welcomes all contributions on modern and contemporary architecture outside Europe... [to be completed]. It welcomes monographic articles, group of essays on a theme, as well as reviews of books, conferences and exhibitions, and real or virtual exhibitions; it may also include dissertation abstracts and news on the topic.”

ABE – Architecture Beyond Europe is multilingual and published solely online. Authors are invited to propose their contributions via the dedicated Manuscripts platform:

<http://manuscripts.revues.org/index.php/abe/>.

Full presentation

The text below will be displayed on the “About us” page of the *ABE* site.

Editorial policy

The journal *ABE – Architecture Beyond Europe* aims to disseminate and enrich the exchanges undertaken as part of the international network *European Architecture Beyond Europe: Sharing Research and Knowledge on Dissemination Processes, Historical Data and Material Legacy (19th–20th centuries)*, which is supported by a four-year Action of the intergovernmental programme COST (Action IS0904, 2010–2014). The journal is interested, more broadly speaking, in modern and contemporary architecture outside Europe ... [to be completed].

Conceived as a meeting place for an increasingly visible field of research, it aims to accommodate the work of any scholar interested in the history of 19th- and 20th-century architecture in the pre-colonial, colonial and postcolonial realm, linked to Europe.

Sections

The journal contains articles divided into seven main sections:

- Thematic section (e.g.: “leisure architecture”): 3 to 5 papers on a theme, to be guest-edited.

- *Varia*: monographic articles on actors and networks, architecture in print, the built environment, relevant historical resources
- Book reviews
- Conference reviews
- Exhibition reviews
- Visual essays
- Dissertation abstracts

Frequency

- *ABE* will publish articles as they are received and accepted by the committees (continuous flow).

Languages, distribution

The journal is multilingual.

ABE is published solely online, on the revues.org platform. The texts on this platform are also generated in e-pub format (readable on tablets or smartphones). The full text of the articles is available free of charge.

The number of publishable images is unlimited.

The texts are printable and downloadable in PDF format.

The editorial guidelines will be the standards in common use in each publication language. They will appear on the *ABE* page on the dedicated Manuscripts review platform.

Illustrations, links, audiovisual content

The authors must supply royalty-free images or images for which permissions have been obtained, and in 300 dpi quality, TIFF or PSD format (not JPEG); captions and complete credits will accompany the images. Agreements will be set up by the editorial coordinator with the principal illustration suppliers (as *ABE* is a free publication, there should be no royalties to pay for the images). It will be possible to use the Flickr or MédiHAL platforms or any other platform of this type for slide shows included in the articles, especially when there are more than fifteen images.

The articles may be illustrated with hyperlinks.

The platform can host audiovisual clips.

Committees

ABE comprises:

- a scientific committee: it meets once a year (and during the first four years on the occasion of the annual meetings of the Action management committee). It sets the editorial policy and chooses the themes of the journal, suggests authors, approves the proposed contributions and appoints the referees. See the list of members below.
- an editorial board, made up of French speaker(s), English speaker(s), German speaker (s), Italian speaker(s), Spanish speaker(s) and Portuguese speaker(s); the board edits the texts and publishes them on the dedicated *ABE* space on the revues.org platform.
- an editorial coordinator: the person manages the flow of articles via the Manuscripts platform and carries out the final editing and uploading.
- an international, multilingual group of referees covering the fields of architectural history, history of cultural heritage, colonial and postcolonial history, in all geographical areas, in the 19th and 20th centuries. See an initial list of referees approached below (to be approved and added to by the scientific committee, and subject to their acceptance).

SCIENTIFIC COMMITTEE (research fields, institutions, addresses and languages to be completed)				
Last name	First name	Country /language	Institution/e-mail address	Field
Avermaete	Tom	English, Dutch, French	Department of Architecture TU Delft Faculty of Architecture t.i.p.avermaete@tudelft.nl	Colonial architecture, West Africa, town planning
Bravo Nieto	Antonio	Spanish	Centro Asociado UNED de Melilla, Melilla, Spain anieto4@hotmail.com	Colonial architecture, North Africa
Colonas	Vassilis	Greek, French, English	Dept. of Architecture University of Thessaly Volos, Greece colonas@tellas.gr	Architecture
Cunha Matos	Madalena	Portuguese, French, English	Faculdade de Arquitectura Universidade Técnica de Lisboa, Lisbon mcunhamatos@fa.utl.pt	Portuguese colonial architecture
El-Wakil	Leïla	French	Unité d'histoire de l'art, Faculté des Lettres Université de Genève leila.elwakil@lettres.unige.ch	19th- and 20th-century architecture, Egypt, Switzerland
Göckede	Regina	German	Brandenburgische Technische Universität goeckede@tu-cottbus.de	Colonial architecture, Germany, United States, exiles
Godoli	Ezio	Italian, French, English	Faculty of Architecture Florence University ezio.godoli@unifi.it	Ottoman Empire, colonial Libya
Lagae	Johan	French, Dutch	Ghent University johan.lagae@ugent.be	Colonial architecture, sub-Saharan Africa
Uduku	Ola	English	School of Architecture Edinburgh College of Art Lauriston Place Edinburgh, EH3 9DF United Kingdom o.uduku@eca.ac.uk	Colonial architecture, town planning, architecture
Volait	Mercedes	French, English, Spanish	InVisu (INHA/CNRS) mercedes.volait@inha.fr	Architecture in the modern Middle East, orientalism

EDITORIAL BOARD				
Brisac-Chraïbi	Anne-Laure	French	anne-laure.brisac@inha.fr	Editor and editorial coordinator
Morlier	Hélène	French	helene.morlier@inha.fr	Editor
Bremner	Alex	English		Editor
Leach	Andrew	English		Editor
Bodenstein	Ralph	German		Editor
Fasoli	Vilma	Italian		Editor
Caltana	Diego	Italian		Editor
Bravo Nieto	Antonio	Spanish		Editor
Cunha Matos	Madalena	Portuguese		Editor
REFEREES – REVIEWERS <i>(tentative)</i>				
Avcioglu	Naby	English, Turkish	Reid Hall Global Center	Turkey, 18th–19th centuries
Bagana	Elpida	English, Greek	Municipal Welfare Institution of the town of Kilkis, Greece empagana@gmail.com	
Bodenstein	Ralph	German, English, Arabic	Deutsches Archäologisches Institut Kairo bodenstein@kairo.dainst.org	Architecture, Middle East
Bremner	Alex	English	School of Arts, Culture and Environment University of Edinburgh, Edinburgh, United Kingdom Alex.Bremner@ed.ac.uk	
Capresi	Vittoria	German	Vienna University of Technology, Vienna Austria vcapresi@gmail.com	Italian colonial architecture
Caltana	Diego	German	Architekturzentrum Wien, Austria diego.caltana@gmx.net	
Clément-Charpentier	Sophie	French	EHESS clement@ehess.fr	Indochina
Cohen	Jean-Louis	French, English	Institute of Fine Arts, New York University	Colonial architecture, Maghreb
Collado	Adriana	English, Spanish		Spanish architecture in Latin America
Consolini	Barbara	English,	The Netherlands Institute for Heritage	Brazil

		Dutch		
Crane	Sheila	English	University of Virginia, School of Architecture scrane@virginia.edu	Architecture, France, Algeria
Correia Teixeira	Manuel António	English, Portuguese	Instituto Superior de Ciencias do Trabalho e da Empresa Departamento de Arquitectura, Lisbon, Port manuel.teixeira@iscte.pt	Colonial architecture, Portugal
De Meulder	Bruno	French	KU Leuvenbruno.demeulder@isro.kuleuven.be	Town planning
Ekinçi	Sevil Enginsoy	English, Turkish	METU, Turkey	British architecture in the Ottoman Empire
Fasoli	Vilma	Italian	Politecnico di Torino vilma.fasoli@polito.it	19th century, Trieste
Grigor	Talinn	English	Department of Fine Arts at Brandeis University grigor@brandeis.edu	Architecture, Middle East, Iran
Crinson	Mark	English	Professor of Art History, School of Arts, Histories and Cultures The University of Manchester mark.w.crinson@manchester.ac.uk	Colonial architecture, orientalism
Home	Robert	English	Professor of Land Management at Anglia Ruskin University	Colonial architecture, Africa
Jackson	Iain	English	University of Liverpool, United Kingdom Iain.Jackson@liverpool.ac.uk	Post-war architecture, Africa
Leach	Andrew	English	Griffith School of Environment, Southport Australia a.leach@griffith.edu.au	Religious architecture, Australia, New Zealand
Liscombe	Rhodri Windsor	English	The University of British Columbia, Department of Art History, Visual Art & Theory rhodri@interchange.ubc.ca	Early 20th-century colonial architecture
Lochard	Thierry	French	Ecole d'architecture de Marseille lochard@marseille.archi.fr	French architecture
Müller	Luis Alberto	English, Spanish	Universidad nacional del litoral, Santa Fe, Argentina	Spanish architecture

				in Latin America
Murray	Irena	English, French, Czech	RIBA, London irena.murray@inst.riba.org	Architectural archives
Oulebsir	Nabila	French, English	Université de Poitiers nabila.oulebsir@univ-poitiers.fr	Colonial architecture, Maghreb
Piaton	Claudine	French	INHA, France claudine.piaton@inha.fr	Architecture, heritage, Middle East
Salama	Ashraf	English	Department of Architecture and Urban Planning, Qatar University asalama@qu.edu.qa	Contemporary architecture, Middle East
Scriver	Peter	English	University of Adelaide peter.scriver@adelaide.edu.au	Architecture, Middle East
Stratigakos	Despina	English	University at Buffalo dms58@buffalo.edu	History of architecture
Tournikiotis	Panayotis	English, Greek	School of Architecture National Technical University of Athens	Architectural theory
Van Roosmalen	Pauline	English, Dutch	TU Delft pauline.van.roosmalen@xs4all.nl	Colonial architecture, Indonesia
Vidal	Laurent	French, Portuguese	La Rochelle, centre CRHIA laurent.vidal@univ-lr.fr	City, Brazil, Portugal, colonialism
Yerolympos	Alexandra	Greek, French, English	Aristotle University of Thessaloniki lexa@arch.auth.gr	Architecture, town planning, Ottoman Empire

Peer review

The journal *ABE* publishes articles assessed according to the principle of double-blind peer review using the dedicated Manuscripts platform (<http://manuscripts.revues.org/index.php/abe/>).

How to publish an article

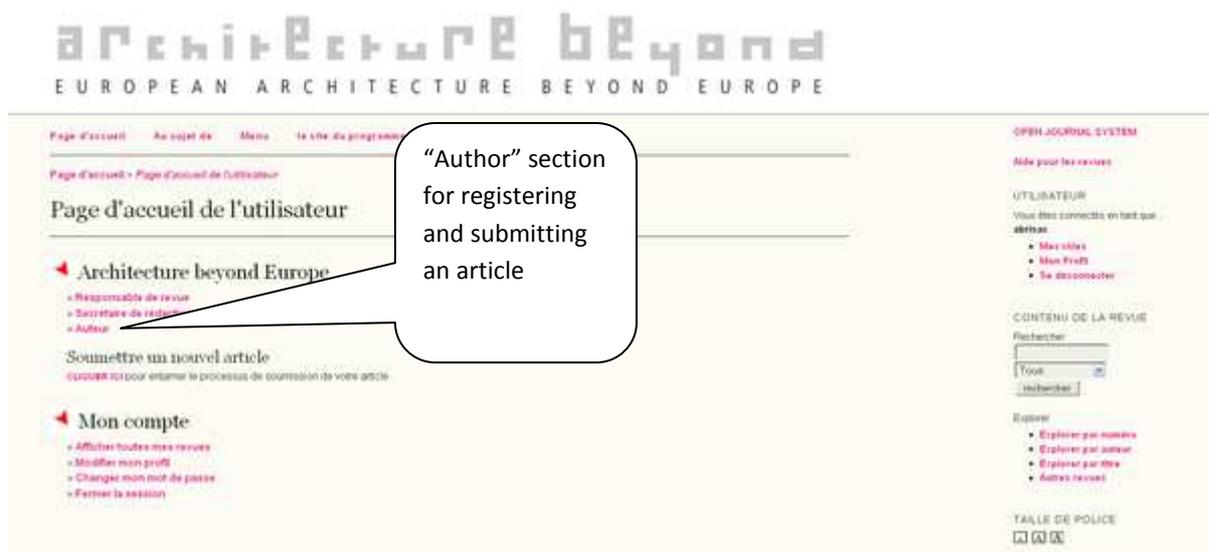
1. The author of an article visits the Manuscripts platform (see the home page below).



2. The author removes his/her name and the elements that may identify him/her from his/her text and the file metadata; e.g. if the file is named “mercedes_volait_bourgoin_article”, rename it “bourgoin_article”.
3. The author registers by choosing a username and a password.
4. On the User page, he/she goes to the Author section.



5. The author follows the procedure for submitting an article (five steps).



6. The copy editor manages the flow of the texts from when they are submitted by the author to when they are uploaded online.

He/She asks two referees to produce a report on the text.

The referees are invited to use the Manuscripts platform to correspond with the journal’s copy editor. They are free to refuse to carry out the peer review; they can/may write comments in addition to their recommendation.

Evaluation form

An evaluation form helps the referees carry out their tasks.

FORMULAIRE D'ÉVALUATION [▶](#) ÉLÉMENTS DU FORMULAIRE [▶](#) PRÉVISUALISER LE FORMULAIRE [▶](#)

LANGUE Frçais (France) [▶](#)

TAILLE DE POLICE [A](#) [A](#) [A](#)

	ELEMENT	ACTION
<input type="checkbox"/>	Ce texte peut-il être publié dans ABE?	MODIFIER SUPPRIMER ▶
<input type="checkbox"/>	Si ce texte est publiable, doit-il être repris par l'auteur avant sa publication ?	MODIFIER SUPPRIMER ▶
<input type="checkbox"/>	Le sujet a-t-il déjà été traité ailleurs?	MODIFIER SUPPRIMER ▶
<input type="checkbox"/>	Ce texte apporte-t-il des éléments nouveaux sur le sujet traité?	MODIFIER SUPPRIMER ▶
<input type="checkbox"/>	<p>La bibliographie est-elle à jour?</p><p>Si non, quels titres doivent-ils être pris en compte?</p>	MODIFIER SUPPRIMER ▶
<input type="checkbox"/>	Pertinence et qualité de l'iconographie	MODIFIER SUPPRIMER ▶
<input type="checkbox"/>	Le style, la syntaxe et l'orthographe sont-ils corrects?	MODIFIER SUPPRIMER ▶
1 - 7 de 7 articles		

Copier vers : formulaire [▶](#) Copier tout sélectionner

[CRÉER UN NOUVEL ÉLÉMENT](#)

Non, jamais

Oui, mais pas sous cet angle

Oui, mais il mérite d'être renouvelé

Ce texte apporte-t-il des éléments nouveaux sur le sujet traité?

La bibliographie est-elle à jour?

Si non, quels titres doivent-ils être pris en compte?

Pertinence et qualité de l'iconographie*

Images de bonne qualité et pertinentes par rapport au sujet

Images de mauvaise qualité (résolution)

Images peu pertinentes par rapport au sujet

Légendes à compléter

Illustration insuffisante (quantité)

Le style, la syntaxe et l'orthographe sont-ils corrects?

Non, jamais
 Oui, mais pas sous cet angle
 Oui, mais il mérite d'être renouvelé

Ce texte apporte-t-il des éléments nouveaux sur le sujet traité?

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Pertinence et qualité de l'iconographie*

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 Images de mauvaise qualité (résolution)
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 Légendes à compléter
 Illustration insuffisante (quantité)

Le style, la syntaxe et l'orthographe sont-ils corrects?

Once they have accepted, the referees have six weeks in which to return their assessment.

They decide if

- the text is publishable as is
- the text is not fit for publication
- the text may be published after the improvements or additions suggested by the referees to the author.

7. The copy editor edits the text.

8. He/She submits the edited text (and if necessary the images and captions) to the author.

9. The text and the images are prepared for uploading onto the revues.org platform.

10. Proofs are sent to the author (for typographical corrections only).

11. After the integration of the author's corrections and proofreading, the text is put online.

Administrative and legal aspects

The authors do not sign a contract with the journal. If their articles are published elsewhere after publication in *ABE*, they agree, however, to cite the references of the *ABE* contribution.

Publisher: every year, the legal representative of one of the institutions involved in the Action is asked by the Scientific Committee to perform the role.

The ISSN number and the DOIs will be provided by the revues.org team in contact with the editorial coordinator.

Financial aspects

The authors are not remunerated. The publication of their article by the journal *ABE* provides visibility and scholarly recognition.

The articles are free of charge and published in their entirety.

The images are supplied by the authors in the quality required.

The editorial coordinator is a salaried member of the InVisu team (FR).

The cost of the Manuscripts platform is 2,000 euros per year (supply, maintenance and training by the CLEO), and will be charged on the dissemination budget of the Action.

Suggestions for the standardisation of the texts

Authors

First name, last name, institution; [title optional]: e.g. Thierry Lochard, Laboratoire INAMA, ENSA Marseille, [ingénieur de recherche].

Words to index

proper names: e.g. Vitruvius; Hassan Fathy

place/building names: e.g. La Grande-Motte; Crystal Palace

not institutions: e.g. Student Selection and Placement Centre

Abstracts

All texts will be sent and published with an abstract in English (whatever the language of the article).

Annexes

- **references:**

- footnote: complete references, then shortened if repeated.

AND

- complete references in the bibliography (by the end of the paper).

- guidelines: based on the Chicago Manual of Style

- **webography:** add the list of sites mentioned at the end of the article after the bibliography.

- **archives** and glossary: if necessary.